

Fulbright **Q** New Zealand Quarterly

VOL 9 NO 2 MAY-JUN 03
ISSN 1173-3837

Fulbright New Zealand launches alumni campaign to raise funds for new award

Fulbright New Zealand has launched a campaign to establish an additional award - the Fulbright Alumni Award.

The award will recognise the top New Zealand graduate student each year and will enable the recipient to study towards a master's degree or doctorate in the United States. Fulbright New Zealand currently supports approximately 25 New Zealanders each year to carry out study and research in the US.

The fund-raising campaign was launched at an alumni event at Old Government House in Auckland by Harriet Fulbright, widow of the founder of the Fulbright Programme, Senator J William Fulbright. The event was also attended by US Ambassador Charles Swindells, Tertiary Education Minister, Hon Steve Maharey, and over 70 alumni and friends.

Fulbright New Zealand's Executive Director, Jennifer Gill says the goal is to increase the capital base of the Fulbright New Zealand Trust from \$400,000 to \$1 million over the next five years. The interest will enable the establishment of the new award.

"The new Alumni Award will offer the opportunity for even more young New Zealanders to develop their talents at the beginning of their careers and take part in this life changing experience.

"It will also ensure that New Zealand keeps pace with developments in fields as diverse as the natural and physical sciences, the arts, multimedia communications, engineering and business."

This was Mrs Fulbright's third trip to New Zealand. In addition to launching the Fulbright New Zealand Alumni Campaign, she attended a powhiri at the new marae in the Ministry of Foreign Affairs and Trade, had an informal meeting with the Prime Minister,



Prime Minister Helen Clark & Harriet Fulbright



L to R: Tony Andrews of MFAT, Fulbright New Zealand's Executive Director, Jennifer Gill, Harriet Fulbright and Roy Ferguson of MFAT (also Fulbright Alumna and Board Member) at a powhiri held for Mrs Fulbright at MFAT Marae



Harriet Fulbright with current grantees at Auckland alumni event.

Photos by James Gilbert, Photospace

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FULBRIGHT
NEW ZEALAND
TE TŪĀPAPA MĀTAURANGA
O AOTEAROA ME AMERIKA



From the desk of the Executive Director

Jennifer Gill

At this time in world history I often wonder what Senator J William Fulbright would be thinking if he were alive today. I have been re-reading some of the many books he wrote on foreign policy and decided to let the Senator have this column for this issue of Fulbright New Zealand Quarterly.

In a memoir entitled *Against the Arrogance of Power-My Personal History* published in Japan in 1991 the Senator wrote "It was a great shock to me and to most of the American people when atomic bombs were dropped on Hiroshima and Nagasaki in August 1945...The disaster of the bombing was the immediate cause of my sponsorship of the legislation to set up an exchange program. Countries have to develop ties and feelings among people to keep them from being so antagonistic. If the people of the world get to know each other better, they would not be able to turn each other into enemies to kill. They would not resort to atomic weapons. This was my basic idea.

"We have a tendency to think of foreigners not as people like ourselves but as some lower form of barbaric creature..."

"Now, living in a foreign society makes it impossible to look down on the people as though they are some inferior creatures. Rather, their kindness and their warm heartedness would be touching. A person cannot and must not think of his own country, his own ethnic group, as the best on earth. Such ethnocentricism must be overcome.

"Unfortunately, it is impossible to have every American live abroad for a while. The next best thing, I thought, would be to give an international experience to promising young people who will create the future..."

"They should stay one or two years to learn the language and understand the culture, and to be accepted in the local community as a friendly neighbour. Then they can be a firm bridge between two countries.

"When the number of such people increases and they all become leaders of their societies, we will have a new era in which wars are prevented and nuclear weapons are never used again.

"Or, so I believed.

"I myself was exposed to culture shock and yet had a valuable experience as a Rhodes scholar in my younger days. I would like many young people of the world to have the opportunity to enjoy the same wonderful experience.

"It was with this thought in mind that, in September in 1945...I presented the exchange program as a bill in Congress... in February 1946... Senate Bill 1636, or the Fulbright Bill, was passed by the committee without any objection."

And so began the programme known as the Fulbright Programme and a movement of over 200,000 students and scholars between the United States and the rest of the world. For Senator Fulbright his Rhodes scholarship experience in 1925 changed the course of his life and has had a profound effect on the world. The challenge to all grantees and alumni of the Fulbright programme everywhere around the world is to continue to carry the Senator's message and to work where ever you are to make the world a better place for all humanity. ■

PROFILE

US Graduate successful in music business

Leaving the security of the corporate world to become an actor and singer was a big risk for Sandra Susino.

"I was earning major money as a business consultant for IBM, but I just needed a break to see what else was out there, so I left to become an artist in New York City for two years" said Sandra, a 1994 US Fulbright Graduate Student.

Sandra started a band, Sister Sez, and recorded an album on which she was executive producer. It was then she gained skills in audio production and small business.

"The New York City music scene is tough and competitive. After a couple of years I decided that I wanted to do something where I could combine my music, entertainment and technology skills with my background in business."

Sandra now works as an independent consultant and new media executive producer specializing in DVD. Clients include major record labels, film companies, and other businesses that need DVD and new media for communication or marketing purposes.

One of her biggest clients is Virgin Records, and she's been working with big name artists including Ben Harper, Lenny Kravitz and the Smashing Pumpkins.

Sandra describes her current position as being a logical extension of what she did as a Fulbright Scholar.

Prior to studying towards a master's degree in computer science at Stanford University, Sandra was an undergraduate at Princeton studying English. To earn some extra money during this time she worked in the computer and information technology department.

"This was when I started learning about hypermedia, new rich media and the beginning of websites. So combining my interest and experience in culture and English with my exposure to technology, I realised that hypermedia could be used to share culture around the world.

"When I came to the University of Auckland as a Fulbright graduate student I was affiliated with the Sociology Department. My main project was the building of a website for the Auckland Museum featuring images of Maori treasures including video performances by cultural group Pounamu Ventures.

"In 1994 there weren't too many websites around so it was quite a progressive project for the time."

Sandra also designed Fulbright New Zealand's first website in 1995.

Sandra welcomes correspondence at sandra-grace@yahoo.com. ■



Graduate Students

Departed: Katherine Allison Smith studied towards a Master's degree in Marine Science at the University of Auckland. Her research was focussed on the habitat of juvenile lobsters provided by the Leigh Marine Reserve. She was based at the Leigh Marine Laboratory.

Senior Scholars

Departing: Kevin Furlong, 2002 US Senior Scholar in Geoscience, will return to the US in July after a year in New Zealand. Dr Furlong has been hosted by the Victoria University of Wellington School of Earth Sciences. He returns to his position as Professor of Geoscience at Pennsylvania State University in Philadelphia.

Arriving: David K Burnham, 2003 US Senior Scholar in biological sciences arrives in June to spend six months at the School of Biological Sciences at Victoria University of Wellington. Dr Burnham is an Associate Professor at Oklahoma State University. He will be researching the cell-mediated immunity of the tuatara.

Senior Specialists

Arriving: Thomas Doherty, Associate Professor of American Studies and Chair of Film Studies at Brandeis University, Massachusetts, will attend the Fulbright American Studies Conference as a keynote speaker. This year's conference, to be held at Waikato University 2-5 July, is titled *Is it the end of the American Century?*

Visiting Lecturer in New Zealand Studies

Awarded: Roger Hall is the first to receive this award which, along with the Distinguished Visiting Scholar in New Zealand Studies, replaces the Visiting Professorship in New Zealand Studies at Georgetown University. Mr Hall, playwright and Hon D.Litt (Victoria University) will teach courses on New Zealand film,

drama and literature at the Centre for Australian and New Zealand Studies from September to December 2003.

Visiting Fulbright Senior Scholar

Departed: Vincent McDermott, a Fulbright Senior Scholar to Indonesia visited New Zealand for a week in March, hosted by the Victoria University of Wellington School of Music. McDermott is Professor Emeritus in Music at Lewis and Clark College, Portland, Oregon.

Travel Awards

Awarded: Five Travel Awards were awarded in this round for participation in conferences held in the US this year. The successful applicants were Des Tatana Kahotea, a Doctoral Candidate from the Anthropology Department at the University of Waikato; Christopher Marshall, a Composer from Auckland; Cheryl Stephens, the Head of Education at Te Whare Wananga O Awanuiarangi in Whakatane; Dr Sabina Lautensach from the School of Social Sciences at the Auckland University of Technology; and Doug Stevens, Executive Assistant to the Vice-Chancellor at the Auckland University of Technology.

Current Grantees 2003

US Graduate Students

Haley Cooper: PhD in Zoology at the University of Otago studying the behaviour and ecological characteristics of New Zealand's endangered Hamilton frog.

Simone Clunie: MA in Museum Studies at Massey University.

Emily Cross: MSc at the University of Otago investigating the relation of gestures and spoken language.

Thomas Ferrero: MA in Jewellery Design at the Manukau Institute of Technology, using New Zealand's environment as inspiration for new works.

Melissa Gniadek: MA in Comparative Literature at University of Auckland, exploring the historical connections between the US and New Zealand as communicated through literature.

Kelly Gravuer: MSc at Lincoln University, studying the consequences of forest invasion by the Douglas Fir in the South Island's beech forests.

Joshua Greenberg: MA in Creative Writing at Victoria University of Wellington, writing a series of short stories inspired by New Zealand's native birds.

Susan Habas: MA in Chemistry at Massey University studying the natural light-harvesting mechanisms of porphyrins.

Christopher Kautz: MA in Geology at the University of Otago researching clay mineral genesis and the effect of climate change.

Timothy McConnico: PhD in Geology at the University of Canterbury conducting basin analysis of the Oamaru region.

Karen Moy: PhD in Health Sciences at the University of Auckland researching the health status of Pacific Island communities in New Zealand and the US.

Elizabeth Pollock: Research at the University of Auckland for a film on global warming and it's effect on the people of Tuvalu.

Leslie Roberts: Creative Writing at the University of Canterbury, examining New Zealand's relationship with Antarctic exploration and how it influences life in Lyttleton and Christchurch.

Laura Sessions: PhD in Science Communications at the University of Canterbury.

Emily Williams: MA in Education at Victoria University of Wellington addressing New Zealand's education reforms.

Phillip Zimmerman: MA in Communications at Waikato University looking at the

Government charter for television programming.

NZ Graduate Students

Elizabeth Caygill: PhD in Genetics and Molecular Biology at Columbia University, looking at the developmental disorder Rett Syndrome.

Euan Harvey: MA in Music Performance (French Horn) at the Manhattan School of Music.

Daniel Kalderimis: MA in International Trade Law at Columbia University, investigating globalisation through analysis of world trading systems.

Tahu Kukutai: PhD in Demography at Stanford University, focussing on sociological theories and methodologies.

Murray McClintock: MA in Geology and Geophysics at the University of Hawaii, Manoa looking at the behaviour of volcanic eruptions when magma is interacting with water.

Liesle Theron: Administrative Law at New York University studying regulatory law and practice.

Reina Webster: MA in Film Production at the Tisch School of Fine Arts, New York University.

Gavin Wight: PhD in Structural Engineering at North Carolina State University, researching the seismic response of post-tensioned masonry walls.

Miranda Wilson: PhD in Musical Arts (Cello Performanc) and Musicology at the University of Texas.

David Young: PhD in Economics at the University of Minnesota, focussing on microeconomic theory. ■

Senior scholar hosts US science director

US Senior Scholar Kevin Furlong was part of a team from the Ministry of Research Science and Technology who met recently with Dr Rita Colwell, Director of the US National Science Foundation. The purpose of her visit was to help strengthen New Zealand's research, science and technology relationship with the US.

"The Ministry of Research, Science and Technology identified several areas for discussion which would also be of interest including bio-diversity, complexity in biological and environmental systems and nano-technology, said Kevin. Earth sciences was identified as one of these target areas. Almost half of the collaborative projects with New Zealand and the US National Science Foundation are in earth sciences."

The MoRST team took Dr Colwell to Mt Cook and discussed several issues.

"The main reason for taking her to Mt Cook was that there was a major US/New Zealand collaboration, which has now been completed, involving geophysical surveys across the South Island and one of the lines went through Mt Cook. We wanted to show her the site of the experiment. We also wanted to show her that there is a history of first rank, critical cutting edge research happening here so we used this project example as a starting point.

"One of the main things about the Mt Cook project was understanding how mountains are built and the Southern Alps are an ideal place to do this. New Zealand is very narrow so it's a good place to test ideas.

"We demonstrated to Dr Colwell that this project had spun off into 25 other projects and collaborations

within the National Science Foundation and New Zealand."

Kevin also had an opportunity to discuss science education with Dr Colwell which also forms part of his own research and is an area he is passionate about.

"The US National Science Foundation is very pro-education, right down to primary school level. There is a Primary, Secondary and Informal Education Division. This differs from the Ministry of Research Science and Technology in New Zealand in which the education component is a separate entity as part of the Ministry of Education.

"We talked about the importance of people across cultures interacting and there are a variety of things we can do to enhance the opportunities for students to interact with their international colleagues and peers.

"One way is to look at the international fees that US students have to pay to study in New Zealand. She was very interested in this and is looking into it further.

"I also talked to her about developing more classroom exchanges, not just on a student to student basis but on a class to class basis. The idea is that we would have parallel classes running concurrently at university level. Classes in the US and in New Zealand would study the same topic then the US students would come to New Zealand for a two week field trip, go out into the field together to collect data and collaborate on other projects, then the New Zealand students could go the US in return.

"This would provide an opportunity for students to develop relationships and contacts with people they will still be interacting with in ten years time. This could potentially be a catalyst for other things.

"It could eventually work at high school level and would encourage students to be involved in science at a tertiary level."

Kevin came to New Zealand for the first time in 1994 for an International Geophysics Conference in Wellington. During that time he made various contacts with colleagues and took part in a spectacular field trip through the Southern Alps and to Franz Josef. When he returned to the US he discussed, with the Dean at his college, the possibility of bringing a science class from

"There is a history of first rank, critical cutting edge research happening here."

— Kevin Furlong



US Senior Scholar Kevin Furlong (left) pictured with Fulbright alumna, Dr Helen Anderson of MoRST and Rita Colwell, Director of the US National Science Foundation.

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Pennsylvania State University to New Zealand to do something similar.

“He agreed and gave me some funding from a pot of money set aside for special opportunities for students.

“I wanted to do some meaningful research in an exciting place, to take students out into the field where things are really happening so they’d really get excited about science.”

“I’ve always been very involved in the teaching side of things. Pennsylvania State University has a good reputation for teaching. I’ve been well supported to do things in education like bringing classes here and developing courses on hazards for science literacy and encouraging my colleagues to get involved in educational initiatives.”

Kevin is also working on two projects as part of his research in Fiordland.

“One project is to develop the next generation of research in the Fiordland area. We are looking at transition zones which have generally been ignored in the past because of their complexity. In the same way that there is a transition in the Fiordland area, there is another transition in the South Island between the

subduction of the Australian plate and the South Island. There is also another transition at the North end which is the transition from the subduction in Wellington to the Alpine fault.

“We don’t yet understand how the transition along plate boundaries occurs. We have tended to focus on different types of plate boundaries without looking at transition zones and how they came to be that way.

“While I’m here I’m trying to understand what we know now with the available data and develop some collaborations with US and New Zealand scientists.

“My research has always been aimed at plate boundary processes. A large part of my career has been focussed in California which is an important plate boundary.”

Kevin, a geophysicist from Pennsylvania State University, is based at Victoria University in Wellington. In addition to teaching a course in natural hazards and developing hazard courses and teaching modules for the University, he is also initiating a collaborative/interdisciplinary research project on the geodynamics of Fiordland.

He returns to the US in July. ■

“I wanted to do some meaningful research in an exciting place, to take students out into the field where things are really happening so they’d really get excited about science.”

– Kevin Furlong

International academic returns to New Zealand

After nearly 20 years of living permanently overseas, and with an extensive international academic and practical career behind him, Kennedy Graham is looking to come home.

Through the foreign service and his international work, Ken has lived and worked in Canada, the United States, Switzerland, Sweden, Britain, Belgium, Thailand, and Jordan.

A Senior Fellow in the Peace and Governance Division of the United Nations University in Bruges since July 2002, the 1972 Fulbright graduate award recipient has been a diplomat, author, teacher and international civil servant.

In Bruges he is researching issues of global and regional governance, regional security and their leadership dimensions.

During his Fulbright scholarship, Ken was at the Fletcher School of Law and Diplomacy in Boston doing an MA in International Relations. He completed a doctorate at Victoria University and later did post-doctoral study at Cambridge University.

“The Fulbright award made a tremendous impact on my career and experience. Apart from the financial assistance, it opened up doors in Boston, New York and Washington. Meeting other Fulbright students from over 40 countries cemented many collegial relationships.”

Prior to 2002 Ken was Director of the UNU Leadership Academy in Amman, Jordan, undertaking research into the theory of leadership and providing short-term leadership courses for outstanding mid-career persons from all around the world.

“We ran two week courses in the Academy on the campus of the University of Jordan, followed by a one-

week field trip to countries such as Egypt, Turkey, India or South Africa to meet political and civic leaders there.

“Our secretariat was about 15 people and we drew in many international specialists to help with courses.

“Jordan was fascinating with its rich history and Arab culture. 1999 to 2001 was a wonderful time to be there. After that things got more politically tense for expatriate staff. I understand that they were finally withdrawn just before the recent war.”

Ken’s interest in international relations was inspired by the leadership of Dag Hammarskjold as the UN’s Secretary-General in the 1950s and early ‘60s.

“Hammarskjold’s strength, apart from his personal qualities of integrity and personal insight, was his clear and incisive interpretation of global affairs as perceived through the principles of the UN Charter.

“The Charter is a human product and not a perfect document but if we deviate from it we regress to either the jungle or an order resting on relative power, as we see today.

“Hammarskjold was not only brilliant intellectually but also politically courageous in offering comment on how he, as Secretary-General, believed the Charter should be interpreted and applied in practical situations. He was more than a servant of the UN, he was an intellectual leader for it.”

Ken intends to continue working when he returns to New Zealand.

“Ideally I would like to continue working on international issues, from a global perspective, through the New Zealand system to advance such goals.

“New Zealand carries a good record for enlightened policies on global issues.” ■



“New Zealand carries a good record for enlightened policies on global issues.”

– Kennedy Graham

Fulbrighter Wins Student Oscar

Elizabeth Pollock, a current Fulbright Graduate student at the University of Auckland, is heading for Los Angeles to pick up a Student Oscar. *Indiana Aria*, her student film from UC Berkeley, which documents the passions and perils facing young opera singers in America, has been selected as a winner in the documentary category of the 30th annual Student Academy Awards competition. Elizabeth doesn't know yet whether she won a gold, silver, or bronze award, but will find out at a ceremony in the Academy's own Samuel Goldwyn Theatre this month.

The Academy is flying her out for the ceremony, and then she's stopping in Fiji on the way back to catch a connecting flight to Tuvalu where she'll continue production of her Fulbright project, a documentary about Tuvaluans moving to New Zealand.

She plans to catch a cargo boat from Tuvalu to Whangarei, to document the journey of one of the Tuvaluans moving to New Zealand. ■

Lou Harrison, a 1983 US Senior Scholar, has died at the age of 85.

Lou is regarded as one of the most original and important American composers of the 20th century.

His inventive and original work is central in the history of the 20th century avant garde. He is widely cited as one of the first composers to combine Eastern and Western styles of music.

He was also internationally famous as an artistic savant. Beyond his musical accomplishments, Lou was an active poet, calligrapher, painter, instrument builder, essayist, choreographer and political activist.

In addition to the Fulbright award, when he spent six months in New Zealand at major universities, he was also recipient of a number of other awards including the Twentieth Century Masterpiece Award and the Rockefeller and Guggenheim Fellowships. He taught at universities in the US and Europe and his work has been performed worldwide.

He was an icon in the gay world for his frank lifestyle as a gay man as early as the 1940s. He was also a peace activist who marked the US bombing of Hiroshima in 1945 as the single most important event in his life.

"During their time in New Zealand in 1983, Lou and Bill (Lou's partner) made many friendships and dazzled us with their charisma, their extraordinary range of artistry and expertise, and their boundless generosity. Many of these friendships have endured over the years," said Jack Body of Victoria University's School of Music.

"The photo pictured is of Bill Colvig and Lou Harrison with St Cecilia, Patron Saint of Music. The photo was taken by Frank Forman, founder of the Society for Conservation and Preservation of Gregorian Chant and Peking Opera - such is the charming combination of high imagination and irreverent whackiness that is California and of which Lou Harrison was a central figure."

Colin (John) Fernyhough, a 1961 Graduate Award recipient, died in February. Dr Fernyhough, a lawyer and businessman, was a past chairman of state-owned enterprises Electricity Corporation and Forestry Corporation.

Dr Fernyhough received an LLM (Honours) from Victoria University in 1961 before traveling to the University of Chicago to obtain a doctorate.

Robert Jahnke, 1999 New Zealand Senior Scholar, has been promoted to Head of School of Maori Studies and Professor of Maori Studies at Massey University. Dr Jahnke was Fulbright Scholar in Residence at the University of Hawaii.

Professor Hugh Blair, a 1981 Graduate Award recipient, has been appointed to lead the National Centre for Growth and Development, a Centre of Research Excellence at Massey University. The CoREs are funded by Government and bring together the country's leading experts to research and collaborate in areas of significance to the development of New Zealand. Professor Blair undertook research in animal husbandry at Cornell University.

Pat Moloney, a 1987 Graduate Award recipient has published, with Dr Kerry Taylor, a collection of essays *On the Left: Essays on Socialism in New Zealand* which is the first such survey of the political left in New Zealand. Contributors include 2000 US Senior Scholar **Robert Weir**, and 1989 US Visiting Scholar **Fran Shor**.

Philippa Gander, a 1980 Graduate Award recipient leads a new public health research centre, the Sleep/Wake Research Centre, which specialises in research into sleep and occupational stress and fatigue. Professor Gander was a Research Associate at the Harvard Medical School specialising in biological rhythms research.

Pat Walsh, a 1975 Graduate Award recipient, has been appointed Dean of Commerce and Administration and Pro Vice-Chancellor at Victoria University. Professor Walsh undertook a PhD at the University of Minnesota after completing a BA and MA at Canterbury University.

Gary Hawke, a 1990 New Zealand Senior Scholar, has been appointed the inaugural Head of Victoria University's new School of Government. Professor Hawke spent time in the US at a New Zealand Studies Conference at Tufts University.

Sir William Pickering, 1964 Distinguished American Scholar, has received an honorary doctorate in engineering from the University of Canterbury for his work with the Institute of Technology's Jet Propulsion Laboratory. Sir William came to New Zealand in 1964 to attend the 11th New Zealand Science Congress and various universities.

Carole Shephard has been appointed Professor of Fine Arts at Elam School of Fine Arts. Professor Shephard was a recipient of a New Zealand Cultural Development Grant in 1994 to look at the state of con-



Lou Harrison (right) pictured with his partner Bill Colvig

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temporary printmaking and to discuss with selected artists, printers and teachers, print issues and interests.

Howard Carmichael, a 1977 Graduate Award recipient, and specialist in quantum stochastic processes and their application to experiments in quantum optics, has recently returned to New Zealand after 20 years in the US. Professor Carmichael will be based at the University of Auckland to take over the Dan Walls Chair of Theoretical Physics at the University of Auckland (quantum optics). Professor Carmichael carried out research at the University of Texas.

The poems of Brandy McDougall, a 2002 US Graduate Award recipient, Selina Marsh, 2001 New Zealand Graduate Award recipient and Alice Somerville a 2000 New Zealand Graduate Award recipient appear in a new book of poetry edited by Albert Wendt, Reina Whaitiri and Robert Sullivan *Whetu Moana, Contemporary Poems in English*.

Viviane Robinson, a 1972 Graduate Award recipient, has been awarded a personal chair at the University of Auckland. Viviane completed a PhD in clinical psychology and public practice at Harvard University in 1972. Her theoretical and empirical work on research methodology and organisational learning has been published internationally refereed educational, social science and social philosophy journals, and books.

Fulbright in New Zealand, written by Joan Druett to mark the 40th anniversary of Fulbright New Zealand in 1986, has been made available online by the New Zealand Electronic Text Centre. The ETC works with Victoria University to turn literature into easily searchable electronic documents. The Centre's goal is to create a searchable electronic archive of New Zealand texts including writing by Katherine Mansfield and James Cook. The Centre's Director is 2000 US Graduate Award recipient, Elizabeth Styron. *Fulbright in New Zealand* can be found at www.nzetc.org

The US Institute of International Education has launched a "Notes from the Field" section on their website which is a collection of real-life experiences documented by current Fulbright grantees. Current US Grantee in New Zealand, Thomas Ferrero, features as one of the first Fulbrighters to report on his experience. This can be found at www.iie.org

Auckland Writers and Readers Festival

The following Fulbright New Zealand alumni appeared at the Auckland Writers and Readers Festival during 15-18 May:

Damien Wilkins, 1990 Graduate Award recipient, Sandor Lau, 1999 US Graduate Award recipient, Gilbert Wong, 1993 Journalist Exchange student, Rick Moody, 2003 Distinguished American Scholar, Kerry Howe, 1987 Research Scholar, Michael King,

Georgetown Senior Scholar, Roger Hall, 1982 Visiting Lecturer and 2003 Visiting Lecturer at Georgetown, C K Stead, 1987 Visiting Writers Fellowship, Dame Anne Salmond, 1968 Graduate Award recipient, Lynley Hood, 1985 short-term visitor.

2003/2004 Ian Axford Fellows announced

Fulbright New Zealand is pleased to announce six new Ian Axford Fellows for 2003 and 2004. Daniel Pollack, a Senior Policy Analyst from the California Research Bureau, will be hosted by the Environmental Risk Management Authority. His project title is *Approaching Agricultural Biotechnology: a Comparison of New Zealand and California*. Richard Newell, a Fellow at Resources for the Future in Washington DC, will be hosted by the Ministry of Fisheries. His project title is *Market-based Mechanisms for Environmental Policy*. Jodie Levin-Epstein is the Deputy Director and Senior Policy Analyst at the Center for Law and Social Policy in Washington DC. She will be hosted by the Ministry of Social Policy and her project title is *Work and Family: What role can policy play?* John Smith is a Trial Attorney with the US Department of Justice. He will be hosted by the Ministry of Justice and his project title is *Curtailing Terrorist Financing While Protecting Civil Liberties*. Jennifer Gootman is a Study Director at the National Academy of Sciences in Washington DC. She will be hosted by the Ministry of Youth Affairs and her project title is *Lessons from New Zealand on a Comprehensive Youth Development Strategy*. Carlton Eley is an Environmental Protection Specialist at the US Environment Protection Agency. He will be hosted by the Ministry for the Environment and his project title is *Co-operative Environmental Management for Smarter Growth*.

Daniel Pollack, Carlton Ely, Jennifer Goodman and John Smith will arrive in early July 2003 and Jodie Levin-Epstein and Richard Newell will arrive early in 2004.

A letter to Fulbright New Zealand's Executive Director following a trip to Washington DC:

Dear Mrs. Gill,
Thanks for taking the time to come to our classroom. I learned a lot of interesting differences between U.S.A and New Zealand, for example New Zealand has more sheep than people. I also was amazed when I found out New Zealand played video games. Thanks again. Sincerely, Wnandi

Lost Fulbrighters

Help your fellow Fulbrighters stay in touch with news and events. If you know the whereabouts of any of the following American alumni, please email Fulbright New Zealand at info@fulbright.org.nz

Leo Eiselstein, 1965
Catherine Ellis, 1955
Stephen Espie, 1955
Kim Evans, 2000
John Foster, 1951
Edward Fry, 1953
Jack Gibbs, 1952
Ann Gibson, 1962
Wayne Giles, 1953
Bernard Gordon, 1955
Danielle Greene, 1991
Julia Grieg, 1960
Robert Hammond, 1977
Carl Hanson, 1988
Laura Harris, 1954
Connie Henderson, 1972
Bill Henry, 1990
Donald Hill, 1956
Allan Hirsch, 1956
Jane Hoar, 1962
Harvard Hollenberg, 1960
Rita Kason, 1966
Jane Kelly 1987
Samuel Ka'ai, 1988
Eugene Kirkham, 1973
Robert Kit, 1951
Michelle Kriegman, 1985
Mary Leder, 1963

US Senior Scholar discovers place through dance

Participating in the daily rhythms of the land is the way to know another place or culture according to dancer Andrea Olsen.

A Professor of Dance and a faculty member in the Environmental Studies Programme at Middlebury College in Vermont, US Senior Scholar Andrea Olsen is being hosted by Whitireia Performing Arts for four months.

“From my travels as a dancer, I am reminded that the world outside the US is not as I imagine it to be or what I have been taught. It takes direct experience to understand a landscape.

“The multiple influences of place on who we are and how we construct our view of the world is the subject of my recent book, *Body and Earth*. During the ten years I spent researching and writing this book, I was encouraged to ‘stay home’ and speak from my home landscape.

“Now I get to explore those ideas and discoveries from an international perspective, specifically from the diverse bioregions of New Zealand.”

Andrea has been to New Zealand twice before,

first in 1975 with Dance Gallery, the first American modern dance company to tour in New Zealand. On this six-week tour, hosted by Gaylene Sciascia and the Queen Elizabeth II Arts Council, the group performed in New Zealand’s major cities, in art galleries, and on the land.

“We were welcomed onto the Porangahou marae and got a memorable taste of Maori aesthetics and values. Arriving on the marae, fresh watercress in hand as a gift, we performed an exchange of dances as well as words. These moments planted seeds for my investigation of dancing in place, outdoors, body and earth.

“I visited New Zealand again in 1987 as part of a solo tour of Japan, China and Hong Kong. I performed ‘In My House’ in Wellington and again visited Porangahou.

Andrea’s Senior Scholar award combines teaching and research.

“I asked to be based at Whitireia Performing Arts in Porirua with their focus on Maori, Cook Island, Samoan and contemporary dance. I spend two days teaching and choreographing at their studios at Pataka, two days writing at our house in Plimmerton and weekends stretching into Mondays for ‘field research,’ which takes us out into the land.

“My fly-fisherman husband and I make weekly river visits, knowing a place by its water. From these sojourns I develop one movement phrase each week, like a diary, detailing specific events. I name each segment then dance them in sequence; ‘Watching’, ‘Market’, ‘Dancing with Frank’, ‘Te Moana’, ‘Porangahau’, and ‘Lunch with Jonah’, using the names as landmarks in memory. Dancers don’t have scripts I remind my students; we write our scores as we go.

“My six choreography students at Whitireia are involved in a similar project, which will be performed during April and May as part of my international Body and Earth performance project, with music by Mike Vargas.

“As part of their course, Whitireia Performing Arts students tour internationally for three to five weeks, taking New Zealand dance through Maori, Samoan, Cook Island and Contemporary Pacifica forms into the world for extended cultural exchange.

“Body is earth. Our bones, breath and blood are the soil, air and water around us, not separate but the same.”

— Andrea Olsen



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This year they're going to Italy, participating in several festivals."

Andrea has sketched out a schedule for her four-month visit to Whitireia.

"I have to be careful not to get too busy or product-oriented. Otherwise, I'll miss what's here – opening to the now and the new. I've arranged my time into several phases: orientation (the week-long series of lectures and sojourns hosted by Fulbright), disorientation (engaging the unfamiliar land in the land and culture), going deeper (research and investigation) and synthesising and formulating ideas from which to produce new work (writing and performing).

"I needed the first month to establish home, both in Plimmerton and at Whitireia. Our river visits and important weekend travels extended our range. Now we will begin longer journeys to the north and south to teach at other universities, perform and experience the land."

Andrea is also writing a choreography manual as she teaches.

"Contemporary choreography is a difficult process to convey. There is simultaneously too much and too little to say. I began this book in 1978, after graduate school and my first years of performing and teaching. I sketched 26 chapters but when I came to the section on movement, I realised I had nothing to say.

"This began the investigation for *Bodystories: A Guide to Experiential Anatomy* (1991), which explores our skeletal structure, evolutionary history and the many stories that are stored in our tissues. Our bodies have so much to teach us if we learn to listen.

"This then led to *Body and Earth: An Experiential Guide* (2002), exploring the degree to which our attitudes about our bodies affect our relationship to the earth.

"When I began, I thought the connection between body and earth was metaphoric. After reviewing the science, I had a clearer view. Body is earth. Our bones, breath and blood are the soil, air and water around us, not separate but the same.

"My colleagues in environmental science confirm that the arts must be involved in environmental change. We won't alter people's hearts and minds through statistics alone. Numbers and lists need to be translated through the artistic imagination – the stories, dances and paintings of place.

"Now 25 years later, I'm back to working on *Dance Choreography: Notes of a Student*, interviewing New Zealand dancers - like Gaylene Sciascia at Whitireia - to understand their unique perspectives.

"So that's my four month intention. Be open, be aware, take in, give back. It's a dynamic journey. Hopefully this is right along the lines of what Senator Fulbright envisioned." ■

"Be open, be aware, take in, give back. It's a dynamic journey. Hopefully that is right along the lines of what Senator Fulbright envisioned."

– Andrea Olsen

New Zealand tenor finds international success

South Island operatic tenor Simon O'Neill now has an almost full calendar – on the international stage.

He has officially been an international professional opera singer for nine months, including some major roles.

"I'm getting called up to audition for major principal parts which is wonderful. In the New York City Opera later this year I'm playing a secondary tenor part but I'm also the understudy for the big tenor part.

"As a sole contractor I get to sing with different opera companies worldwide."

There are several great opera houses in the world: the New York Metropolitan, the Teatro alla Scala in Milan, Covent Garden in London, Berlin Deutch Opera, the San Francisco Opera and the Chicago Opera.

"America's opera houses are huge compared to Europe. They hold double the capacity and there are no microphones so I've learnt a technique for performing in big opera houses."

Simon was recently back in New Zealand to perform the role of Dimitri in *Boris Godunov* for the NBR New Zealand Opera series.

A 1998 graduate student award recipient, Simon graduated with a masters degree from the Manhattan School of Music in 2000. He then did a post-masters

at the Julliard School of Music.

"Only four people are chosen each year to attend Julliard on this professional apprentice programme so I was very fortunate.

"I made some good contacts and really got into the blood supply of the opera scene in New York, which is the place to be if you want to be an opera singer in America. I tried to use my Fulbright award to the fullest."

Simon regularly returns to New Zealand to sing.

"My goal is to be a successful international opera singer. I'll always come back to sing but I want to come back as an international New Zealand artist. This is what I said in my original Fulbright interview.

"Being an opera singer is a competitive job. I still have to audition for most roles. There are thousands of other singers like me out there but I'm lucky to be in a high level group of tenors in New York.

"The future is to build the blocks to get to a position where I can actually have some time off during the year to spend with my family. I'm grateful that my career is now full.

"I used to read the biographies of famous singers who said it's really hard to simply find time for yourself – I now understand what they meant."

Simon is now based in London but has spent much of the past seven years in New York and continues to spend a lot of time there. ■



"I made some good contacts and really got into the blood supply of the opera scene in New York... I tried to use my Fulbright award to the fullest."

– Simon O'Neill

Fulbright Lecture Series 2003

“In all the joint ventures in which we might engage, the most productive, in my view, is educational exchange... (which) is not merely one of those nice but marginal activities in which we engage in international affairs, but rather, from the standpoint of future world peace and order, probably the most important and potentially rewarding of our foreign policy activities.”

— Senator J William Fulbright

Sponsored by Fulbright New Zealand, the 2003 Fulbright Lecture Series will be held on the first Tuesday evening of each month from 6 to 7.15pm in Lecture Theatre 1, Old Government Buildings, Victoria University of Wellington. There is no charge for these lectures.

To register your interest, please contact: Centre for Continuing Education, Te Whare Pukenga, phone 04 463 6556 or email conted@vuw.ac.nz

1 July - Edward R Murrow Slays the Dragon of Joseph McCarthy

This lecture will be based on material from Thomas Doherty's forthcoming book *Cold War, Cool Medium: Television, McCarthyism and American Culture* (Columbia University Press, 2003).

Thomas Doherty is Associate Professor of American Studies and Chair of the Film Studies Programme at Brandeis University, Massachusetts. As a Fulbright Senior Specialist he will present a keynote lecture at the Fulbright American Studies Conference at Waikato University, 2-5 July. He serves on the boards of *Cinema Journal* and *Cineaste* magazine, and his most recent book *Pre-code Hollywood: Sex, Immorality and Insurrection in American Cinema 1930-34* (1999) was awarded a New York Times Book Review Notable Book of the Year.

5 August - George Shultz and David Lange: the Collapse of New Zealand's Military Ties with the United States

Based on his involvement in the Labour Government as a Cabinet minister 1984-90, and interviews carried out with New Zealand officials and politicians, and with Americans involved in the rift 1984-5, **Michael Bassett** will talk about the nuclear ships stand-off 1984-5, and its effects.

This lecture is drawn from notes kept at the time, and from work done in Washington DC in 2002 while he was the Fulbright Visiting Professor of New Zealand Studies at Georgetown University.

2 September - Michel Foucault and Captain Bligh's Bottom

Placing Foucault's sexual, social and material 'technologies of the self' in the context of the creation of a Pacific ethnographic subject, **Laurence Simmons** will discuss Roger Donaldson's 1984 film, *The Bounty*. He will argue that the film explores a transgressive sexual tension between Bligh and Christian, connecting the cause of the mutiny to the 'wildness' of the place, Tahiti.

Dr Simmons is an Associate Professor in the Department of Film, Television and Media Studies at the University of Auckland. He was awarded the 2002 Fulbright Fellowship to research the South Seas on Film.

7 October - The United States, Globalisation and the National Security State

Robert Patman will show that the impact of globalisation on the US worldview has been limited, amongst other things, by America's sole superpower status, the re-positioning of the Republican Party during the 1990s and the traumatic effect of September 11. As a consequence, it will be argued that President Bush's America resembles an old fashioned great power, rather than a truly global player.

Dr Patman is currently an Associate Professor in the Department of Political Studies at the University of Otago, and Programme Director of the Master of International Studies programme. He was selected for a four-week Fulbright American Studies Institute on US National Security at the University of Delaware in January 2003. ■

Masterclass! Science - Deciphering the Genome

50 years have passed since one of the great scientific breakthroughs of the 20th century: the discovery of the molecular structure of deoxyribonucleic acid (DNA) – the code for all life.

Throughout 2003, the 50th Anniversary of the discovery of the double helix structure of DNA is being celebrated throughout the world.

As the scientists behind this influential breakthrough discovery were from the UK (Francis Crick and Rosalind Franklin), the USA (James Watson) and New Zealand (Maurice Wilkins), it is fitting then, that the theme of the second Masterclass! Science is DNA. Masterclass! Science is a partnership between the Royal Society of New Zealand, Fulbright New Zealand,

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British Council New Zealand and Montana Wines.

Taking place from 9-18 June, the programme will focus on genome sequencing. The guests are Dr Neil Hall (Project Manager, Wellcome Trust Sanger Institute in Cambridge) and from the US, Owen White (Director of Bioinformatics at the Institute for Genomic Research (TIGR)).

Both Owen and Neil have extensive experience with large genome sequencing projects. Neil was the leader of the team who deciphered the malaria genome and Owen was the principal investigator in the *Deinococcus radiodurans* genome project. *Deinococcus radiodurans* was

named the World's Toughest Bacterium by the Guinness Book of Records.

Owen and Neil will be sharing their knowledge with students and scientists at universities and Crown Research Institutes in Auckland, Hamilton, Palmerston North, Wellington, Christchurch and Dunedin. As with the previous July 2002 Masterclass! Science programme, scientists who attend the seminars will be eligible to apply for travel scholarships to the UK and the US.

More details of Masterclass! Science programme are available online at www.masterclass.org.nz ■

Harkness Fellowships in Health Care Policy - Call for Applications

The Commonwealth Fund is pleased to announce the 2004-05 Harkness Fellowships in Health Care Policy. The Fellowships provide a unique opportunity for mid-career health policy researchers and practitioners from the United Kingdom, Australia, and New Zealand, to spend up to 12 months in the United States conducting a policy-oriented research study, working with leading US health policy experts, and gaining an in-depth knowledge of the US health care system. Under a new partnership between The Commonwealth Fund and The PPP Foundation, the programme includes two additional UK fellowships targeted at health care practitioners and supported by The PPP Foundation.

Applicants must demonstrate a strong interest in health policy issues and propose a research study that falls within the scope of The Commonwealth Fund's national programme areas. Among the issues the Fund addresses are improving health insurance coverage and access and improving the quality of health care services. Its quality programs focus not only on general issues but also on the needs of specific groups, including underserved populations, young children, and the elderly. Studies that include comparisons between the United States and the applicant's home country are encouraged.

Once selected, the Fund will provide extensive support to successful fellows to help them develop and shape their research proposals to fit the US context. Through its network of contacts, the Fund will help identify and place fellows with a mentor who is an expert in the policy area to be studied. In collaboration with the New Zealand Harkness Selection Committee, a home country mentor, who will act as a liaison with the US men-

tor and supervise any cross-national comparisons that are to be conducted as part of the study, will also be identified after selection.

During their stay in the US, fellows identify and collect data, resolve methodological issues, conduct site visits or interviews, and meet with experts. All fellows will participate in a rich program of seminars and policy briefings throughout the year.

Building on their fellowship experiences, Harkness fellows have published their project findings in prestigious peer-reviewed journals including the *British Medical Journal*, *Health Affairs*, the *Lancet*, *Quality and Safety in Health Care*, *New Zealand Medical Journal*, *Medical Journal of Australia*, and the *New England Journal of Medicine*, and moved into senior positions within academia and government, providing valuable contributions to health policy at home and in the US.

The deadline for receipt of applications is 1 September 2003. In order to apply, applicants must be citizens of the United Kingdom, Australia, or New Zealand and submit a formal application.

Each fellowship will provide up to \$85,000 (US) in support, which includes round trip airfares to the US, a monthly living allowance, travel to seminars and policy briefings, project-related travel and other research expenses, tuition for related academic courses, health insurance, and US taxes. In addition, a family supplement is available to fellows accompanied by a spouse and/or children.

To obtain a brochure and application, including a List of Suggested Projects, please contact Fulbright New Zealand, Harkness Fellowships in Health Care Policy Representative, Fulbright New Zealand (tel: 04 472 2065, email: info@fulbright.org.nz), or see The Commonwealth Fund's webpage at www.cmfw.org ■

"If the people of the world get to know each other better, they would not be able to turn each other into enemies to kill"

— Senator J William Fulbright

Fulbright New Zealand Quarterly is published by:

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Further information on the awards, fellowships and scholarships listed here is available at the Fulbright New Zealand website at:
www.fulbright.org.nz

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Editor:

Ann Thomson
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The Harkness Fellowship in Health Care Policy

This Fellowship, from the Commonwealth Fund of New York, provides promising health policy researchers and practitioners such as physicians, health services managers and government officials, the opportunity to spend 4-12 months in the US conducting a policy-orientated research project and working with leading US health policy experts. The fellowship provides up to US\$85,000 in support. **Applications close 1 September 2003.**

NZ Graduate Student Awards

Up to 12 awards are offered to outstanding NZ graduates wishing to study in the US to complete a master's degree, a PhD, or to carry out research for a NZ postgraduate degree, for a minimum of six months. Students may be from any academic field. Each award is worth US\$15,000 (plus return travel to the US). **Applications close 1 October 2003.**

US Graduate Student Awards

American graduate students interested in studying or researching in New Zealand may apply for these awards, up to 10 of which are offered for a period of 12 months. Fulbright New Zealand particularly welcomes applications that emphasise NZ studies or have a comparative element with the US. For further information see www.iie.org. **Applications close 25 October 2003.**

The Fulbright-Buddle Findlay Award in Law

This Award offers a promising New Zealand law graduate the chance to complete a postgraduate degree in an American law school. One award is offered each year to a law graduate who shows academic excellence, leadership potential and the ability to be a cultural ambassador for New Zealand. The Award includes US\$25,000 plus return travel, plus basic health and accident insurance up to a maximum of US\$50,000. **Applications close 1 October 2003.**

The Fulbright-Enterprise New Zealand Trust Award in Enterprise Education

This Award offers primary and secondary school teachers and teacher training tutors with experience in enterprise education the opportunity to gain a master's degree from the University of Delaware. The Award covers return air travel to the US, tuition fees at the University, and an accommodation allowance. **One award is given out every two years. Applications close 1 October 2004.**

Eisenhower Exchange Fellowship

Under its "USA Program" this Fellowship brings emerging American leaders to New Zealand to meet with local experts in their field of study. **Applications close on 1 October 2003. For further details see www.eisenhowerfellowships.org**

Fulbright-Hays Seminars Abroad

These are short-term study/travel seminars abroad for US educators in the social sciences and humanities for the purpose of improving their understanding and knowledge of the people and culture of another country. There are approximately seven to 10 seminars with 14-16 participants in each seminar annually. Seminars are four to six weeks in duration. **Applications close 29 October 2003.**

Ian Axford (New Zealand) Fellowships in Public Policy

The Commonwealth Fund of New York invites applications for the 2003 Ian Axford (New Zealand) Fellowships in Public Policy. These fellowships give outstanding American professionals, at mid-career level, the opportunity to study, travel, and gain practical experience in public policy in New Zealand, including firsthand knowledge of economic, social and political reforms, and management of the government sector. The programme aims to reinforce NZ/US links, improve public policy development and build up a network of public policy experts on both sides of the Pacific. For more information see www.cmfw.org

Fulbright Travel Awards

The Fulbright New Zealand Travel Awards provide funding of up to \$5,000 to New Zealand scholars who have been invited to present papers at conferences and/or deliver lectures in the United States. Up to four awards may be offered each year. Applicants must be planning to present a paper in New Zealand studies or be planning to present a paper that has a United States-New Zealand comparative component and must stay a minimum of 10 days in the United States. **Applications close on 1 August 2003.**

Masterclass! Science Travel Awards

This award offers attendees of the Masterclass! Science Leaders or Academic Seminar a travel scholarship of up to \$5,000 to research further the issues explored in these sessions in the US or UK. **Applications close on 1 August 2003 at 5pm.** For further details contact Felicity Connell at the British Council New Zealand on tel 04-495-0898 or see www.masterclass.org.nz

Fulbright Alumni Initiatives Awards

The Fulbright AIA programme provides small institutional grants to help foster institutionally supported linkages. It offers Fulbright Senior Scholar Alumni the opportunity to develop and sustain ongoing contacts and research partnerships resulting from their Fulbright Experience. **Applications close 15 February 2004.** In this round only Fulbright alumni from 1999-2003 are eligible to apply. For further details see www.fulbright.org.nz ■

Fulbright New Zealand gratefully acknowledges the sponsorship of:

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