

Prime Minister and Ambassador launch new scholarship for entrepreneurs

The creation of one of New Zealand's richest and most valuable scholarships to the US has been launched by the Prime Minister Helen Clark, and the US Ambassador to New Zealand, Charles Swindells.

The Fulbright-Platinum Triangle Scholarship in Entrepreneurship, valued at up to US\$100,000 per recipient, is the first of its kind.

It is unique in that it will provide talented New Zealanders with the opportunity to study towards a Master's degree at a US university through supporting their entire course of study, as well as an internship and access to employment or venture capital contacts on return to New Zealand, creating a powerful combination of academic learning and practical experience.

The internship component allows for practical experience to be gained in a US business during the summer break, and on completion of study.

The Scholarship has been created, with the support of the New Zealand and US governments, the Swindells Foundation, and other private philanthropists in both New Zealand and the US.

"I am passionate about economic development", said US Ambassador Charles Swindells, who has been a key player in establishing the new scholarship.

"This three-pronged approach offers talented Kiwis postgraduate study and work experience in the United States, and then importantly sees them return to New Zealand with the start-up capital to share the benefits of their experience with the wider New Zealand community.

"It's also a fabulous venture involving three-way cooperation. It is another great example of what our two governments can achieve together and I am delighted to have secured support from the leaders of top American and New Zealand companies."

Prime Minister Helen Clark also supports the scholarship.

"The government recently increased funding to Fulbright New Zealand to enable it to invest in New Zealand's future leaders. It is an exciting opportunity for our best and brightest graduate students to reach their goals by obtaining degrees from top American universities, then return to contribute to New Zealand's knowledge economy.

"New Zealand is a small country which must look outwards and be open to new ideas. This scholarship



L to R: Jennifer Gill, Executive Director; Suzanne Snively, Chair; Prime Minister Helen Clark and US Ambassador Charles Swindells

will give New Zealanders a new opportunity to study and work offshore.

"When the recipients of these scholarships return to New Zealand, they will be well positioned to be future leaders of innovative technology businesses. This fits well with the government's vision of developing New Zealand as a high value economy, capable of sustaining high living standards.

"The Government very much values New Zealand's education links with the US, both for the opportunities for our people to study and do research there, and for the opportunity we have to host American students and researchers."

The Scholarship is open to entrepreneurial individuals who are, or have the potential to be, at the cutting edge of New Zealand's knowledge economy and who believe that they can contribute in a meaningful way to New Zealand's economic success as start-up business owners or key participants in an existing high-tech company.

For 2005 preference will be given to applicants with an interest in the commercialisation of high-tech research or international business and marketing. In 2006 preference will be given to applicants with an interest in IT and creative technologies and in 2007, biotechnology and food technology. Further details can be found at www.fulbright.org.nz ■

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From the desk of the Executive Director

Jennifer Gill

I am writing this on the eve of my departure from Fulbright New Zealand after more than ten years as Executive Director. Reflecting on the past decade, I look back with great pride and affection on what has been achieved and for the hundreds of Americans and New Zealanders who have participated in the programme, as well as the alumni who have participated in Fulbright New Zealand events on both sides of the Pacific and contributed to our campaigns. It has been a pleasure and a privilege to get to know you all and to share in your experiences.

I have been thinking about Senator Fulbright's capacity for imagination and vision when in 1948 in the aftermath of World War II, and in particular the dropping of the atomic bomb, he proposed the establishment both of the programme that now bears his name and of the United Nations as vehicles for international understanding and world peace.

In *The Price of Empire* Senator Fulbright wrote - "I have thought of everything I can think of, and the one thing that gives me some hope is the ethos that underlies the educational-exchange program. That ethos, in sum, is the belief that international relations can be improved, and the danger of war significantly reduced, by producing generations of leaders, especially in the big countries, who through the experience of educational exchange, will have acquired some feeling and understanding of other people's cultures - why they think as they do, why they react the way they do - and of the differences among those cultures. It is possible - not very probable, but possible - that people can find in themselves, through intercultural education, the ways and means of living together in peace."

The first people to participate in the Fulbright programme travelled between New Zealand and the US by ship at a time when travelling overseas in peace time was limited to a tiny portion of the population. Now in the age of jet travel there is an unprecedented mass movement of people around the globe, but tourism and brief visits by business people do not replace the experience of actually living in another country. Finding somewhere to live, making friends, learning about yourself and about others comes from the living in - as opposed to visiting - other societies. Since 1948 over two and half thousand students, teachers, lecturers, researchers, artists and writers have moved between our two countries and they have come to understand, tolerate, admire and in many cases to love the other country.

As I write this the world needs the Fulbright programme more than ever before, needs to listen again and to reflect on the words of Senator Fulbright.

It is with sadness that I wish you all - members of the Fulbright New Zealand Board, Fulbright New Zealand staff, Fulbright grantees and alumni, colleagues in New Zealand and the US and Fulbright Executive Directors all around the world good bye. This is wonderful and very important programme and the work that you all do must continue.

Arohanui. ■

Farewell to Fulbright's Executive Director

PROFILE



L to R: Outgoing Executive Director Jennifer Gill with Chair of Fulbright New Zealand, Suzanne Snively

Jenny Gill has left Fulbright New Zealand, after 10 years, to become Executive Director of the ASB Trusts in Auckland. She leaves Fulbright having made a real difference. When Jenny was appointed in 1994, the organisation had the tongue twisting name of New Zealand-United States Educational Foundation. The work was done by two people out of an office little bigger than a broom cupboard with an old fashioned carbon copy typewriter, two computers and a fax machine.

The current Fulbright New Zealand team has seven staff, with a wide skill base. During her 10 years as Executive Director, Jenny has employed over 20 people.

Jenny attended her first board meeting as Executive Director - designate, held at the Ministry of Education, Executive Board Room in Pipitea St, on 22 February 1994. She was quick to speed up the pace at Fulbright.

Sadly, Senator William Fulbright died on 11 February 1995, shortly after Jenny was employed. However, she kept in contact with his wife, Harriet Fulbright, who has been to New Zealand to support

the programme a number of times.

In 2001, Fulbright New Zealand hosted the East Asia Pacific Regional conference and introduced new programmes, including the Fulbright-Hays Seminars Abroad Programme and the Fulbright American Studies Institutes.

Since then, Jenny's leadership has achieved an increase of New Zealand government funding, and a world-wide Executive Director's manual. The Fulbright-EQC Award in Natural Disaster Research provided a model for future fellowships based on specific expertise to be developed as part of the Government's growth and innovation framework. With a particular passion for the arts, she has been instrumental in the establishment of the Fulbright-Creative New Zealand Pacific Writer's Residency at the University of Hawai'i and the Masterclass! Arts and Science Programmes. She capped off her time at Fulbright with the launch of the the Fulbright-Platinum Triangle Scholarship in Entrepreneurship.

Jenny's enthusiasm and passion will be missed at Fulbright New Zealand. We thank her for her valuable contribution and wish her the best for the future. ■

GRADUATE AWARDS

Arrived: Dr Ann Brower is from the University of California, Berkeley. She is based at Lincoln University where she will carry out post-doctoral research on Neo-liberalism and National Parks.

Arrived: Luna Frederici is based at Victoria University where she is carrying out independent research on *The Stage Eleven 'Super Interglacial': A Holocene Analog from a Southern Perspective*. She is from Stanford University.

DISTINGUISHED VISITING SCHOLAR

Returned: Dr Erik Olssen spent three months as a 2004 Fulbright Distinguished Visiting Scholar at Georgetown University and the University of Texas. He worked on his project on the ideological and practical importance of frontiers in the US and New Zealand. Dr Olssen is the James Cook Research Fellow in the History Department at the University of Otago. He returned in October.

Returning: Dr Brian Easton, Economist and Economic Journalist, was a 2004 Fulbright Distinguished Visiting Scholar. He carried out research on the US perception, analysis and policy of globalisation for his book *Diminishing Distance: New Zealand in a Globalising World*. He will return in December.

SENIOR SCHOLARS

Departed: Paul Duignan, a Senior Research Fellow at the Centre for Social Health Outcomes Research and Evaluation (SHORE) at Massey University, Auckland, has been awarded the Fulbright Senior Scholar Award for 2005. He will explore the extensive US experience with managing outcomes in the public sector; share information about lessons learned from the New Zealand experience; develop a general analytical framework for outcomes systems and apply the findings to future work with the New Zealand public sector.

Returning: Sima Urale will return this month after three months on the 2004 Fulbright-Creative New Zealand Pacific Writers' Residency at the University of Hawaii.

TRAVEL AWARDS

Awarded: Dr Jack Body, an Associate Professor in the School of Music at Victoria University will visit New Music Works in Santa Cruz and the University of California in Santa Cruz in April and May 2005 to work on a new commission.

Awarded: Dr Gillian Brock, a Senior Lecturer in the Department of Philosophy at The University of Auckland will visit the American Philosophical Association in San Francisco during March 2005 to organise sessions on global justice.

Awarded: Dr Richard Coll, an Associate Professor from the Centre for Science and Technology Education at the University of Waikato, will be hosted by the Co-operative Education and Internships Association, the National Association for Research in Science Teaching (NARST) and Michigan State University to participate in conferences and present lectures in April 2005.

Awarded: Professor Wayne Edwards, Head of the Department of Social and Policy Studies in Education at Massey University, will attend the Annual Conference of the American Evaluation Association in Atlanta GA in November to present a paper titled *Towards a culture that values evaluation: Ideas for and from New Zealand*. He will also discuss successful tertiary education programmes and meet with key leaders/writers in the field of evaluation. Professor Edwards was also a 1970 New Zealand Exchange Teacher to Gill Elementary School, Farmington, Michigan.

Awarded: Professor Witi Ihimaera from the Department of English at The University of Auckland, will take up a short-term residency in World Literature at George Washington University, Washington DC. He will also give a public lecture, host workshops and readings.

Awarded: Dr Ngahuia Te Awekotuku, a Professor in the Maori and Psychology Research Unit in the Department of Psychology at the University of Waikato, will attend the Modern Languages Association's Annual Convention in Philadelphia PA in December. She will participate in a panel session with Toni Morrison and Gayakti Spivak titled *The Futures of Humanities in a Fragmented World*.

CURRENT GRANTEES 2004

US GRADUATE STUDENTS

Traci Allen: Masters in Ecology at Massey University in Palmerston North, focussing on the movement and diet of the native honeyeater.

Jennifer Germano: Based at the University of Otago, researching two species of endangered lizard, the grand and Otago skink.

Galen Hagen: Carrying out research in cognitive psychology at the University of Otago.

Sam Haller: Masters in Cultural Studies at The University of Auckland on New Zealand's early photographic tradition in the decades following the Treaty of Waitangi.

Brenna Lissoway: History research at Victoria University of Wellington researching land reserves in New Zealand using Tongariro National Park as a case study.

Jared Seltzer: MA in Film and Media Studies at the University of Otago, exploring New Zealand's cinema conceptualisation of national identity.

NEW ZEALAND GRADUATE STUDENTS

Justin Drake: MBA at the University of Virginia.

Emily Duffill: Cello performance at the Manhattan School of Music.

Nicholas Flanagan: LLM at Harvard, specialising in administrative law and the power of the court to 'judicially review' public bodies.

Terence Green: PhD in Political Science at Columbia University.

Huw Horgan: PhD in Geo-Science at Pennsylvania State University.

Liam Wotherspoon: Research towards a New Zealand PhD in Civil Engineering at Iowa State University.

Ben Mackey: PhD in Geology at the University of Oregon.

Jane Norton: LLM at Columbia University, specialising in the role of constitutional rights in administrative decision-making.

Alexandra Smithyman: LLM at New York University, specialising in international law.

Luke Smythe: Masters in Arts Administration at Columbia University.

Philip Steer: PhD in English Literature at Duke University. ■

How to Squeeze the Lemon

Sandor Lau came to Aotearoa five years ago as a 2000 US Fulbright graduate student. He walked from Auckland to Cape Reinga to make his documentary *Behaviours of the Backpacker*. Sandor was a participant in the recent Masterclass! Arts workshop in short film.

Simon van der Borgh opens, in his stentorian voice, with a story about his own acting teacher, a gay Jewish Hungarian by the name of Rudy Shelly. Who says the essence of acting is this: *Imachine you take a lemon and place it between your buttocks. Now squeeze ze lemon.* I know this is going to be interesting.

For five years now, the British Council, Fulbright New Zealand and Montana Wines have teamed up to create Masterclass! workshops pairing prominent Brits and Americans to share their expertise, stories, and worldviews with New Zealand. Today's occasion in Auckland has packed the auditorium with over a hundred practicing and aspiring short filmmakers.

As much as an exercise in filmmaking, the workshops are an illustration of the British and American approaches to art and life. With only four days to put us through the world's fastest film school, Simon van der Borgh cuts directly from the lemon to the chase.

Simon is all about story, a complex intersection of character storyteller and audience, and one he knows very well. All the way back to Aristotle, the three unities (time, place, action) and the five elements (exposition, conflict, story, plot, narrative). With frightening accuracy, he can describe the composition of any film in a graph of the three-act structure - rising and falling action, a hook, two turning points, a twist and a resolution. With the audience's minds still boggling over what it all means, he adds that in storytelling. "Everyone but Americans has a fear of being understood."

Which is really no problem for Kim Adelman, who specialises in the other side of Simon's coin, taking words on paper and making them pictures on a screen. She launched the Fox Movie Channel's short film programme in 1996 and produced 19 shorts there before going on to put together a series of short film compilations for Warner Home Video. In the interests of both being understood and cutting to the chase, she is a great lover of top ten lists.

Over the course of the workshop she probably gives over ten of them, so here's an anthology:

- 1, Make a film people want to see.
- 2, You are a talented filmmaker and people are lucky to be working with you.
- 3, All filmmakers lie.
- 4, You are not curing cancer - have fun.
- 5, Know which things to obsess over (no one will ever say, "oh, the acting was bad but the props were good.")
- 6, Never say "we'll fix it in post."
- 7, Listen to honest critiques.
- 8, Pick your people wisely.
- 9, You can make a film for very little money and go far.
- 10, Wear a baseball cap.

Masterclass! is of course a New Zealand workshop, and it also brings in a collection of New Zealand experts in their own fields of filmmaking, Kate Kennedy and Kathleen Drum of the New Zealand Film Commission, Linda Halle of Creative New Zealand's Screen Innovation Production Fund, and filmmakers Leanne Saunders (*Christmas*), Paul Swadell (*Infection*), Florian Habicht (*Woodenhead, Kaikohe Demolition*), Roseanne Liang (*Henchman*), Matthew Metcalfe (*Nemesis Game*), Greg Page (*The Locals*) and Vanessa Alexander (*Magik+Rose, Being Eve*).

While this is a rare occasion hear so many experts in one place, some valuable resources at the workshops are available almost anywhere. Robert Rodriguez includes a 10-Minute film school special feature on his DVDs of *El Mariachi*, *Desperado*, and *Once Upon a Time in Mexico*. Another excellent video resource for those on both sides of the camera is *Michael Caine: Acting In Film*.

Along with videos you can get anywhere, Simon and Kim bring a treasure trove of short films available almost nowhere, which is a reality of the market, not their quality. From Britain: *Gas Man*, *Last Post*, *Nits*, *It's Not You It's Me*, *Inside Out* and *DIY-Hard*. From the US: *George Lucas in Love*, *The Spirit of Christmas* (which Kim claims is the most successful short ever - it spun into South Park), *Billy's Balloon*, *Telling Lies*, *I'm on Fire* and *Debs*.

While Kim and Simon are here to inspire us, they are not here to delude us. Only a handful of the finest shorts in the world ever make their budget back, and the only audiences they'll ever have are film festivals, the internet, and if you're very lucky, cable and European TV. They're a great learning exercise, a lot of fun, and make wonderful calling cards. But as a career, they're about as sustainable as fossil fuels. If you want to eat, you need to think features.

"Writer's block is bullshit," Simon says. "Ever hear of plumber's block? Writing is a muscle." In another of his wonderful diagrams, Simon illustrates the character's journey with two converging horizontal lines (>). Walking along the top line is the protagonist, and mirrored under the bottom line is a shadow, the antagonist. As the story moves forward, so do the shadows, until they join each other at the end. To give a *Star Wars* example, at first Luke's enemy is distant and nebulous, the Dark Side. It gets closer - The Empire. And closer - Darth Vader. And finally where the V comes together, it's within himself.

Filmmakers too, can be their own worst enemies, and in the interest of fighting the Dark Side, and getting that feature made, Simon has his own equally practical top ten list:

- 1, Stop making excuses.
- 2, Write a good script.
- 3, Be prepared to let someone else direct your good script (you can direct your next one).
- 4, Go to



Simon van der Borgh & Kim Adelman

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— Sandor Lau

Hollywood, go to New York. 5, Buy a triband cell phone (they work in all countries). 6, Get an agent. 7, But remember your agent doesn't get you work, you do. 8, No one sells a script better than the writer. 9, Get a decent business card. 10, Have your pitch ready in the following versions: 10min, 5min, 2min, 20-seconds.

The 20-second version is for when you run into Harvey Weinstein in the elevator, which by a stroke of very good luck, Simon happened to do. His script is about the friendship between a little girl and Napoleon on Elba. "Americans have no sense of history but their

own," Simon says, so he pitches it like this: Osama bin Laden makes friends with Shirley Temple in Hawaii. *Boney and Betsy* is currently in pre-production.

No one can teach you to be a filmmaker, and certainly not in four days. But like in any good scene, Simon and Kim cut to the chase, come in late, leave early, and leave the audience wanting more. Talking with the other filmmakers, everyone is ready to go out and make something now by any means necessary, and as I walk out, I notice that in my excitement, I have squeezed the lemon. ■

A New Zealander in New York

Daniel Kalderimis was the recipient of the 2002 Fulbright-Buddle Findlay Award in Law. He completed a Master's in Law at Columbia University, specialising in International Trade Law. He is currently working at Freshfields in London.

The most important lesson I've learned during two years living in New York is that, contrary to some popular stereotypes, Americans tend to defy generalisation.

I did not truly know this when I arrived in July 2002. Of course I knew that the United States was large and diverse, but the extent of diversity still surprised me. American society is built upon many intersecting layers of geography, class, education, religion, ethnicity and values. Before living here, for example, I had only a faint idea of the Latin American influence in New York (bodegas, newspapers, subway advertisements), as well as in Miami and the South West. Nor did I know much about the distinct regional identities, which divide the country not only by East/West and North/South lines, but also separate places as close as Washington, New York and Boston. I'm still learning about the ways in which class and race cut across these regions. All in all, I found many more differences between Americans than I had expected to find.

I've wised up a little now, and even developed an interest in American history. Happily, I've found that American writing, music and even television shows mean, and explain, much more to me than they did before.

What does this have to do with Fulbright, and what I came to study? Two things. First, I've come to appreciate the wisdom behind Senator Fulbright's vision of fostering global co-operation through exchange programmes. What I have learned in New York has generally led to greater empathy and nuance in my relations with my American friends and colleagues, and in my outlook on the country. This sort of understanding is extremely valuable. It may, in fact, be one of the very best ways to address the complex problems we see around us.

Second, I came to New York to see if I could better understand the roots and branches of economic glob-

alisation. I have looked at global trading systems – from NAFTA to the WTO; at the impact of foreign investment on developing counties; and at the roles played by the IMF and the World Bank. The more I have learned about how international economic regulation affects people's lives, the more I realise that such regulation - often well-intentioned - works best when combined with detailed knowledge of local problems, institutions and culture. From my time here I can appreciate why this is so.

I can't thank Fulbright and Buddle Findlay enough for the opportunities they gave me. I have studied under truly great minds (including my thesis supervisor, Joseph Stiglitz), and with brilliant peers. I have taught much of what I have learned - through my own course in public international law; and through guest lectures in other courses. I have also been able to play a real role in the Columbia community, as the coach of the Columbia team to an international law competition in Vienna.

For an international lawyer, the US academic environment is exhilarating. The guest lectures at Columbia have included international leaders (Bill Clinton, Kofi Annan, Mikhail Saakashvili), celebrity academics (Jeffrey Sachs, Alan Dershowitz) and a wide range of expert thinkers and practitioners in a dazzling range of fields.

To cap it all off, I have also gotten to know New York - not only one of the most vibrant cities in the world, but also one of the most accessible. I have dedicated some time to following the constantly changing bar and restaurant scene. I will miss it greatly when I leave soon for a road-trip to the West Coast.

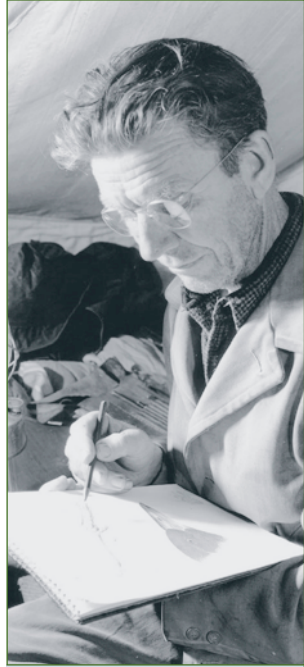
Despite the attractions of New York, New Zealand has never seemed very far away. My office door proudly bears a New Zealand map. I read New Zealand news reports constantly. As a Wellingtonian, one of my proudest moments here was watching the Wellington parade in support of Peter Jackson and team. I hope the LOTR Oscar haul proves to itinerant Kiwis like myself that we can achieve our dreams while living at the bottom of the Pacific. Although my next stop is London, I know I will be back. ■



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– Daniel Kalderimis

Fulbrighters and Conservation



Olaus Murie

“When the first American Fulbright scholar came to New Zealand in 1948 he found himself plunged into the beginnings of modern conservation debate in this country.”

— David Young

David Young worked for 20 years as a journalist. His abiding interest has always been the relationship between the people and the land. Among his books are *Faces of the River* and *Woven by water: histories of the Whanganui River*. In his latest history *Our Islands, Ourselves: a history of conservation in New Zealand* (Otago University Press), three early Fulbrighters (and conservationists) appear.

From its earliest beginnings in New Zealand the Fulbright Foundation has been associated with the intellectual development of a modern conservation ethic, writes David Young.

When the first American Fulbright scholar came to New Zealand in 1948 he found himself plunged into the beginnings of modern conservation debate in this country. The debate was about valuing the native forests of these islands but the Fulbrighter was Dr Olaus Murie, a leading American animal ecologist.

The Wildlife Division of Internal Affairs had been set up immediately after the war, but its primary function, at least to begin with, was the culling of deer in the high country. In the far north there was another issue. The lone voice of Auckland University zoology lecturer Roy McGregor had been raised, eventually to swell into a concerted protest to save what remained of Waipoua’s kauri forest. In the deep south an American-New Zealand expedition was mounted primarily to examine how the wapiti were faring that had been gifted early in the century to New Zealand by President Teddy Roosevelt. Murie was a key expert on the expedition. It was conducted in some of the most challenging landscapes New Zealand has to offer, in the wilderness of Fiordland National Park. It involved a large number of scientists and hunters from both countries.

A number were wapiti enthusiasts. Murie, whose address was ‘Moose, Wyoming’ and who was president of the Wilderness Society of America, was undoubtedly one of these. But he also recognised the importance of protecting the park’s natural integrity – a view that seems not to have emerged fully until 1967, four years after his death, in an article produced by conservationist Lance McCaskill in *Forest and Bird*. However Murie was also able to contribute to a Pacific Science Congress, held in New Zealand in February 1949. Here he gave influential support to those who were attempting the first step ever in these islands to take a commercial forestry operation out of production to protect the remaining kauri trees for their increasingly rare intrinsic values. One of the Forest Service’s prime arguments was that old trees needed to be removed from the forest to protect what remained. This, proclaimed Murie, was not a practice ever carried out in the United States. In 1952, after several petitions and active work by the Forest and Bird Society, Waipoua was gazetted as a forest sanctuary, the nation’s first.

When Lance Richdale, a New Zealand Fulbrighter, went to Cornell University to study ecology and conservation in 1951 he visited Murie, whose advice for this country was then, ‘Do not ape the Americans. Murie felt,’ wrote Richdale, ‘that New Zealand should “retain and develop her own culture, otherwise it would be a serious [loss] to the world”’. Richdale had taken a MA in English as an adult student at the University of Otago. He was also a dedicated naturalist whose arduous and isolated studies of the sex life of penguins had earned him the sobriquet from *Time* magazine as ‘the Dr Kinsey of the bird world’.

New Zealanders, however, may identify more readily with Richdale in another way. He was the dogged individual who forced the hand of New Zealand authorities by camping out with the royal albatross on the Otago Peninsula each year until their chicks were safely hatched. Such interventionist techniques 65 years ago were not universally smiled upon by leading conservationists but Richdale’s style is much closer to modern Department of Conservation species recovery programmes than anything else. It is due to his stubborn commitment that a bird sanctuary exists there today.

The third early Fulbright was Paul Shepard, who came here a little later, in 1961. Shepard went on to author several highly influential books, including *The Tender Carnivore and the Sacred Game*, which put the case for upholding the traditions of hunting in a modern context. During his fellowship he spent much of his time at the Alexander Turnbull Library, where he was examining the attitudes of early settlers to the new landscapes they encountered in New Zealand. It is quite clear from Shepard’s exit file notes that he was so far ahead in his thinking that Victoria University had little idea how to place him. His time on his Fulbright appears to have been quite isolated, and he touches politely on what he perceived to be a strong anti-American strain here. His resulting publication, *English Reaction to the New Zealand Landscape Before 1850*, did not appear for another eight years, when it was produced as a monograph by the Geography Department.

In the study, Shepard located English attitudes based on religion and the noble savage concept and on unsentimental agriculture – which he detested as the great enemy of conservation as well as being antithetical to the spirit of evolutionary man. [I use the word in its non-sexist manner.] He found that the new settlers were most comfortable with the panoramas and topographies they had left behind. Clearings, rather than wild forest, were their preference. It was several decades before Shepard’s writing came into its own in this country – now he is almost required reading for anyone interested in landscape here.

All three scholars were at the top of their fields, all enriched this country through exercising their Fulbright opportunities. ■

ALUMNI NEWS

Emeritus Professor Graham Nuthall (1935-2004) has died. Professor Nuthall was a 1963 New Zealand Fulbright Graduate Student in educational psychology at the University of Illinois. He was an internationally acclaimed educationalist and was with the University of Canterbury's Education Department for 40 years until his retirement in 2001.

Kim Evans, a 1999 US Fulbright Graduate Student, has published her first book, *Whale!* which presents a fresh approach to Moby Dick, by way of Ludwig Wittgenstein. Kim studied English literature at The University of Auckland. She is currently an Assistant Professor of English at the University of Redlands.

Historian, **Dame Anne Salmond**, a 1968 New Zealand Fulbright Graduate Student, has won the history and non fiction categories at the Montana Book Awards for her book *The Trial of Cannibal Dog: Captain Cook in the South Seas*. Dame Anne studied anthropology at the University of Pennsylvania. She is currently Pro Vice-Chancellor EO and Professor of Maori Studies and Social Anthropology at The

University of Auckland.

She was also recently awarded the the 2004 Prime Minister's Award for Literary Achievement. These awards recognise New Zealand Writers who have made an outstanding contribution to New Zealand literature. The award is valued at NZ\$60,000.

Professor Vincent O'Sullivan, a 1975 New Zealand Visiting Lecturer, was recently awarded the Creative New Zealand Michael King Writers' Fellowship. The Fellowship was created last year to support senior writers wishing to work on a major project over at least two years. Professor O'Sullivan retired as Professor of English at Victoria University in 2002.

John Smith, a 2003 Ian Axford Fellow, has recently been appointed to a job at the United Nations as part of an 8-person monitoring team to assess UN efforts against terrorism and make recommendations for improvements. The team consists of representatives from the UK, Russia, France, Egypt, Australia, Singapore and Zambia. Whilst in New Zealand, John was based at the Ministry of Justice where he worked on a project entitled *New Zealand's Anti-Terrorism Campaign: Balancing Civil Liberties, National Security and International Responsibilities*.

NEW CENTURY SCHOLARS

Fulbright New Zealand is seeking applications from senior academics or education professionals to participate in the Fulbright New Century Scholars Programme. The theme of the programme for 2005 is *Higher Education in the 21st Century: Global Challenge and National Response*.

Up to 30 scholars, from around the world, are selected to participate in this international forum.

The New Century Scholars Programme provides a platform for scholars from the US and around the world to engage in debate and dialogue based on multidisciplinary research and to develop new global models for understanding the social context in which nations and communities shape their responses to the many challenges of the 21st Century.

To create this platform for collaborative thinking and pursuit of tangible issues of universal concern, NCS combines traditional research exchange experience with a series of seminars and meetings. For further information visit www.fulbright.org.nz

FULBRIGHT LECTURE

Sponsored by Fulbright New Zealand, the 2004 Lecture Series takes place in the Rutherford House Lecture Theatre, Lambton Quay. For future lectures, please visit www.fulbright.org.nz

The next lecture will take place on Tuesday 30 November at 6pm - 7.15pm.

Nigel Roberts is an Associate Professor of Political

Science at Victoria University of Wellington, and was a Fulbright Fellow in Illinois in 2001. Professor Roberts is one of New Zealand's leading experts in electoral behaviour and the study of voting systems.

Professor Roberts is currently conducting research into the effects that different electoral systems have on election campaigns, and is examining electioneering in Australia, Fiji, Germany, New Zealand and Scandinavia, and the US. As a result, he is currently in America studying the US federal elections and presenting a paper at a post-election political science conference in St Paul, Minnesota.

He has recently returned from observing the Australian election and the US election and will give the following lecture.

It's the Electoral College, Stupid: Reflections on the Bush-Kerry Presidential Election.

CONFERENCE

The WSSA's 47th Annual Conference will take place on 13-16 April 2005 at the Hyatt Regency Downtown Albuquerque, New Mexico. Proposals for papers and panels may be submitted for the New Zealand and Australian Studies Section. All disciplines are welcome and comparative studies including Australia, New Zealand, UK, Canada and the US and other nations are encouraged. The deadline for proposals is 1 December 2004. Further information can be found at www.plainsfolk.com/nz-oz or <http://wssa.asu.edu>

Abstracts should be sent to Dr Bill Schaniel at bschaniel@westga.edu ■

Lost Fulbrighters

Help your fellow Fulbrighters stay in touch with news and events. If you know the whereabouts of any of the following alumni, please contact Fulbright New Zealand.

David G Unger, 1973
 Ross W Urwin, 1974
 Maurits Van Hall, 1988
 Ruth Aburn, 1964
 Margaret J Ackley, 1960
 Frederick J Aggett, 1984
 Mary Aikman, 1958
 Janet Allard, 1998
 Ronald Armstrong, 1974
 Robert Averill, 1986
 Nancy Baigent, 1957
 Maurice Bailey, 1969
 Douglas Ball, 1966
 Gregory Barkle, 1982
 James Battin, 1992
 Earl Bell, 1964
 Lindsay Bell, 1979
 R Kelvin Bell, 1972
 Jack A. Benson, 1973
 Debra Kay Berg, 1990
 Philip Berke, 1993
 Herman Berkman, 1973
 Ann Beuf, 1983
 Basil Biggs, 1977
 John Edward Billingham, 1979
 Andrew Boettcher, 1973
 Herbert Bogart, 1972
 Richard Bohmer, 1992
 Daniel Bonthius, 1990
 John Boswell, 1965
 Cynthia Boyd, 1974
 Miko Bradford, 1996
 Raymond Bradley, 1973
 Arthur Brady, 1961
 William Breed, 1957
 Cyril Brice, 1980
 Alistair Brown, 1979
 Donald Brown, 1989
 Donald F. Brown, 1985
 Jeremy Buckley, 1994
 Russell Bullen, 1957
 Sally Bullen, 1993
 John Bullivant, 1962
 Bruce Burton, 1983

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Further information on the awards, fellowships and scholarships listed here is available at the Fulbright New Zealand website at: www.fulbright.org.nz

Address Changes

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Editor:

Ann Thomson
ann@fulbright.org.nz

New Zealand Graduate Student Awards

Up to 12 awards are offered to outstanding New Zealand graduates wishing to study in US to complete a master's degree, PhD or to carry out research for a New Zealand post-graduate degree, for a minimum of six months. Students may be from any academic field. Each award is worth US\$15,000 (plus return travel to the US). **Applications close 1 October 2005.**

US Graduate Student Awards

American graduate students interested in studying or researching in New Zealand may apply for these awards, up to 10 of which are offered for a period of 12 months. Fulbright New Zealand particularly welcomes applications that emphasise New Zealand studies or have a comparative element with the US. For further information see www.iie.org **Applications close 25 October 2005.**

Fulbright-EQC Award in Natural Disaster Research

This award offers a promising New Zealand graduate wishing to study in the area of natural disaster research the chance to complete a post-graduate degree in an American university or to carry out research for a New Zealand post-graduate degree. One award is offered each year to a graduate who shows academic excellence, leadership potential and the ability to be a cultural ambassador for New Zealand. The award includes US\$25,000 (plus return travel to the US and basic health and accident insurance up to a maximum of US\$50,000). **Applications close 1 October 2005.**

Fulbright Travel Awards

The Fulbright New Zealand Travel Awards provide funding of up to NZ\$5,000 to New Zealand scholars who have been invited to present papers at conferences and/or deliver lectures in the US. Up to four awards may be offered each year. Applicants must be planning to present a paper in New Zealand studies or be planning to present a paper that has a US-New Zealand comparative component and must stay for a minimum of 10 days in the US. **Applications close 1 February and 1 August 2005.**

Ian Axford (New Zealand) Fellowships in Public Policy

These Fellowships give outstanding American professionals, at mid-career level, the opportunity to study, travel and gain practical experience in public policy in New Zealand, including first-hand knowledge of economic, social and political reforms and management of the government sector. The programme aims to reinforce New Zealand/US links, improve public policy development and build up a network of public policy experts on both sides of the Pacific. For further information see www.cmwf.org **Applications close 15 March 2005.**

Fulbright New Zealand Senior Scholar Awards

At least one award is offered each year to a New Zealander of artistic, academic or professional distinction who wishes to pursue mid-career research or practical experience in the US for a maximum of 12 months. Each award is worth up to US\$30,000 (including return travel to the US and basic health and accident insurance up to a maximum of US\$50,000.) **Applications close 1 June 2005.**

Fulbright Distinguished Visiting Scholar in New Zealand Studies 2006

This award is for a senior academic or prominent scholar to pursue an independent research/lecturing programme in the US. One award, valued at US\$15,000, is offered each year. **Applications close 1 June 2005.**

Fulbright Visiting Lecturer in New Zealand Studies 2006

This award is for an academic to teach two courses in New Zealand Government and Political Science at Georgetown University, Washington DC for up to five months. The award is valued at up to US\$30,000. **Applications close 1 June 2005.**

Fulbright Senior Specialist Programme

These awards are for New Zealand organisations or institutions to host US academics and professionals for lectures, seminars, workshops or conferences/symposiums for two to six weeks. **Applications close 1 February, 1 May, 1 August and 1 November 2005.**

Fulbright New Century Scholars Programme

This programme brings together outstanding research scholars and professionals from around the world to forge new links and work together to seek solutions to issues and concerns that affect humankind. The research focus for 2005-2006 is *Higher Education in the 21st Century: Global Challenge and National Response*. 24-30 awards are offered internationally. **Applications close 6 December 2004.**

Fulbright-Platinum Triangle Scholarship in Entrepreneurship

One award is offered each year for a talented New Zealander in a knowledge economy related field to study towards a Master's degree at an American Business School, as well as gain professional work experience in the US and New Zealand. The award is valued at US\$100,000. **Applications close 1 May 2005.**

Fulbright-Creative New Zealand Pacific Writers' Residency

One award is offered each year to a New Zealand-based writer, to carry out work on an approved creative writing project at the University of Hawai'i. The award includes return airfares, accommodation and a monthly stipend. **Applications close 1 April 2005.** ■

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