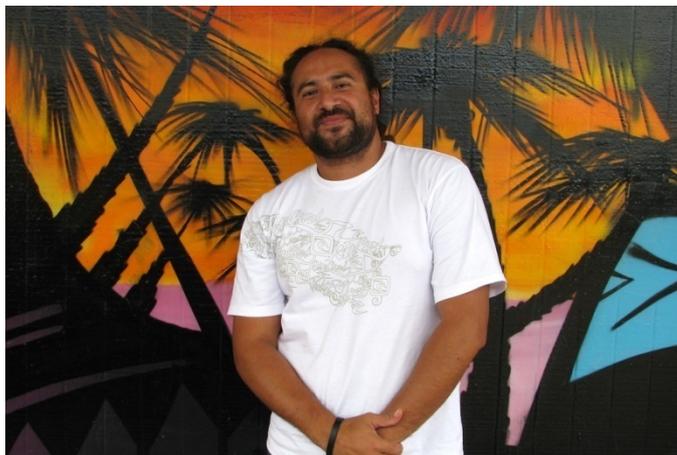


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## MEDIA RELEASE

# Fijian migrant crosses the Pacific to write underwater tales

A Fiji raised, South Auckland poet will write his second book of poems and short stories as the recipient of the 2012 Fulbright-Creative New Zealand Pacific Writers' Residency. The residency offers a New Zealand writer of Pacific heritage the opportunity to work for three months on a creative writing project exploring Pacific identity, culture or history, at the University of Hawai'i.



2012 Fulbright Creative New Zealand Pacific Writer in Residence, Daren Kamali (photo: Ema Tavola)

Daren Kamali, (Fijian and Wallis and Futuna descent) is a poet, author and performer. The co-founder of the South Auckland Poets Collective and Niu Navigations Company, Daren has been described as a lively, experimental and thoughtful writer who works across genres and languages. As a native speaker of his Fijian language, Daren works with metaphors, imagery and rhythm of Fijian, English and Māori languages.

Creative New Zealand's Pacific Arts Committee Chair Pele Walker says, "Daren is a valued contributor to the Pacific performance poetry scene in New Zealand, especially in Auckland. He is at the forefront of a new extension of Pacific poetic practice including the development of urban spoken word poetry. It is exciting to support an artist of this standard."

Recently Daren represented New Zealand at the 2012 Brave New Voices Festival (San Francisco), the 7th Annual Spoken Word and Hip-Hop Educator and Community Leader Training Institute (Wisconsin) and the 11th Festival of Pacific Arts (Solomon Islands).

"I have been busy but that's how I work. I am committed to producing new writing but also making, maintaining and extending connections between writers around the Pacific and beyond," says Daren. "This residency is a dream come true in terms of working with professional artists and accessing the wealth of resources at the Center for Pacific Island Studies in Hawai'i."

Leaving for Hawai'i in late August, Daren will use his residency to write *Squid Out of Water*, a collection of 25 poems, 10 short stories and a CD of performance poetry pieces. It will be the sequel to his first book *Tales, Poems and Songs from the Underwater World* which was published in 2011 and funded by Creative New Zealand's Pacific Arts Committee.

“My inspiration comes from the giant squid Tangaroa or Aumakua. After centuries roaming the deepest, darkest hideaways of the Pacific, he transitioned into life as a man in the islands. It is similar to the Hawaiian story of Kanaloa to Kane – from squid to man.”

Daren was raised in Fiji and migrated to New Zealand in 1992. He is currently in his second year of a Bachelor of Creative Writing degree at Manukau Institute of Technology. Fiji remains central to Daren’s poetry, underpinning his first book and its proposed sequel.

Daren will be based at the Centre for Pacific Islands Studies at the University of Hawai’i at Mānoa in Honolulu. Hawai’i has been identified as a strategic location for artists and is considered the hub of Pacific writing with numerous universities, library resources, networks, writers’ forums and publishers. It is an important link to the United States mainland and has a strong Polynesian culture.

**ENDS**

*Fulbright New Zealand was established in 1948 to promote mutual understanding through educational and cultural exchanges between New Zealand and the United States of America. The Fulbright programme offers a range of prestigious awards for New Zealand and American graduate students, academics, artists and professionals to study, research and teach in each other’s countries. Fulbright New Zealand offers over 70 exchange awards each year – half to students and half to scholars – and more than 1,500 New Zealanders and 1,200 Americans have benefited from a Fulbright award to date. The programme is mainly funded by the US and New Zealand governments with additional funding from award sponsors, private philanthropists and alumni donors.*

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