



Inside

- Page 2: Editorial; American Fulbrighters welcomed to NZ
- Page 3: Fulbright at the International Arts Festival; New awards for Indigenous Development; Alumni lectures highlight programmes' diversity
- Page 4: Alumni News; Important Dates
- Page 5: Alumni Association update; Alumni Voice: A long-term study of policy divergence
- Page 6: Grantee Voice: A filmmaker's view of American culture
- Page 7: Awarded; Arrivals and Departures; Returning Grantees
- Page 8: Awards



Sir Ian Axford with 2009 Ian Axford Fellow in Public Policy, Alixe Bonardi, at the Axford family home in Napier last year

## Axford Fellowships patron dies

Sir Ian Axford, patron of the Ian Axford (New Zealand) Fellowships in Public Policy administered by Fulbright New Zealand, passed away in March. Sir Ian was a renowned New Zealand space scientist who was chosen as the patron of the Axford Fellowships exchange programme in recognition of his international achievements, shortly after being named New Zealander of The Year in 1995.

The Ian Axford (New Zealand) Fellowships in Public Policy programme was established by the New Zealand Government to reciprocate the Commonwealth Fund of New York's international Harkness Fellowships programme, by providing for outstanding mid-career American professionals to conduct policy research while hosted at a relevant New Zealand government organisation in Wellington. The Fellowships were launched on 4th July 1995 by then Prime Minister Jim Bolger, who announced the programme as "another sign of substantial progress in building a strong relationship between the United States and New Zealand."

Now Chair of the Ian Axford (New Zealand) Fellowships in Public Policy Board, Mr Bolger paid tribute to Sir Ian's achievements and patronage of the Fellowships programme:

"Ian Axford would say that his success in challenging areas of research was because he stood on the shoulders of those who preceded him. Ian Axford was a great New Zealander and his outstanding research is a beacon for others to follow. But Ian was much more than a scientist, he had a bigger vision, one of encouraging others to see that by working together we produced a better world. Ian's passing now requires others to step forward to carry on his work. We at

the Axford Fellowships mourn the loss of a wonderful friend."

Sir Ian was one of New Zealand's most internationally-renowned scientists, having worked on American and European space probes including Voyager and Giotto. He spent 11 years as a professor of physics and astronomy at two American universities - Cornell University and the University of California at San Diego - before heading the Max Planck Institute for Aeronomy (now the Max Planck Institute for Solar System Research) in Germany for more than two decades. He was Vice-Chancellor at Victoria University in Wellington for several years and had been chairman of both the Foundation for Research, Science and Technology and the Marsden Fund for scientific research.

Sir Ian Axford received numerous accolades internationally and in New Zealand during his distinguished career. The first New Zealander since Ernest Rutherford to be appointed as a Fellow of the Royal Academy in London, he was awarded New Zealand's top science prize - the Royal Society of New Zealand's Rutherford Medal - in 1994. He was named New Zealander of the Year the following year and was knighted by the Queen in 1996.

Since the first Ian Axford Fellowship in 1997, there have been a total of 37 Fellows, including the five current Fellows based at the Ministries of Social Development; Research, Science and Technology; Agriculture and Forestry; Pacific Island Affairs; and Customs New Zealand. Published policy reports on topics ranging from fisheries management to restorative justice, Māori education strategy and methamphetamine control are available from the Fulbright New Zealand website: [www.fulbright.org.nz](http://www.fulbright.org.nz) ►

## Editorial



Barbara Johnson, Chairperson

## From the desk of the Chairperson

Kia ora and welcome to this issue of *Fulbright New Zealand Quarterly*.

One of the key goals of the Fulbright New Zealand Board under its current strategic plan is to increase the opportunities for educational exchange between New Zealand and the United States. Fulbright New Zealand aims to grow the programme in size and diversity, with the goal of giving more New Zealanders life-changing exchange opportunities in the US, and vice-versa.

Fulbright New Zealand made its first awards in 1949 to 31 grantees (13 New Zealanders and 18 Americans). By our most recent Awards Ceremony last June, the programme had more than doubled to 70 Fulbright grantees – 43 New Zealanders and 27 Americans.

Crucial to our success is the continued financial and administrative support of both the US and New Zealand governments. With their support, Fulbright New Zealand has been able to add several innovative new awards in the past five years, including the Fulbright-Ministry of Research, Science and Technology Graduate Awards for New Zealand students. Each year, approximately 10 exceptional science and technology graduate students from New Zealand are sent to the US to continue their studies thanks to this award programme supported by MoRST.

In the same period, Fulbright New Zealand has entered into agreements with several other New Zealand agencies and private individual sponsors to support co-sponsored awards across a variety of disciplines. These include the Fulbright-Platinum Triangle Scholarship in

Entrepreneurship, the Fulbright-Creative New Zealand Pacific Writer's Residency, the Fulbright-Cognition Scholar Award in Education Research, the Fulbright-Wallace Arts Trust Award and the Fulbright-Harkness New Zealand Fellowship.

Although our awards are always oversubscribed by outstanding students, scholars, artists and professionals, Fulbright New Zealand seeks to broaden the pool of applicants, encouraging those New Zealanders who may not traditionally have thought of a Fulbright scholarship.

I am therefore particularly excited that Fulbright New Zealand has recently signed an agreement with New Zealand's Māori Centre of Research Excellence – Ngā Pae o te Māramatanga – to co-sponsor a series of awards for study, research and presentation of work in fields of indigenous development. These awards will enable New Zealanders working in these areas, and with indigenous communities, the opportunity for exchanges to the United States of America. These new awards will commence later this year, and will further Senator J William Fulbright's vision of fostering leadership, learning and empathy between cultures.

Kind regards,

## Fulbright News



## American Fulbrighters welcomed to NZ

In February, Fulbright New Zealand welcomed 23 Americans (18 American Fulbright grantees and five Ian Axford Fellows in Public Policy) and their families to New Zealand for exchanges of 3-12 months. The visitors were welcomed with a week-long orientation programme introducing them to New Zealand, Māori and Pacific history, culture and language, with the aim of providing valuable background context for their academic exchanges in New Zealand.

The incoming grantees were welcomed with a pōwhiri at Waiwhetū Marae in Lower Hutt alongside the new American Ambassador to New Zealand, David Huebner, on his first official visit there. "It was an honour and pleasure for me to be included in this welcome to Waiwhetū," said Ambassador Huebner about the visit. "Our cultural and people to people exchanges nurture the warm friendship between New Zealand and the United States."

The orientation programme also included visits to Te Papa Tongarewa The Museum of New Zealand, Ōtari-Wilton's Bush and Parliament. A complementary series of lectures and seminars throughout the week by field-specific experts (many of whom were Fulbright alumni) covered subjects including the peopling of the Pacific, New Zealand's flora and fauna, the Treaty of Waitangi and New Zealand politics.

Fulbright New Zealand Executive Director, Mele Wendt, says that the orientation is an important and enjoyable introduction for American grantees, so much so that departing grantees often remark that it was the highlight

of their whole New Zealand experience. This year's marae visit was extra special with the US Ambassador's involvement.

This year's cohort of American grantees includes 12 Fulbright US Graduate Students and 6 Fulbright US Senior Scholars who were awarded to study, research or teach in a variety of academic disciplines at universities throughout New Zealand, and five Ian Axford Fellows in Public Policy who will conduct policy research at relevant government agencies in Wellington. Their topics of study and research vary from forestry management, groundwater denitrification and livestock conservation to nutrition, grandparenting and social lending. ➤



David Huebner, US Ambassador to New Zealand, poses for a photograph with 2010 Fulbright US Senior Scholar Daniel McNeil and his family



## Fulbright at the International Arts Festival

Fulbright New Zealand was pleased to support the performance of American jazz musician Branford Marsalis and his quartet at the New Zealand International Arts Festival in March and, as always, to see the inclusion of talented Fulbright alumni in the festival programme.

Fulbright New Zealand, along with Village Accommodation Group, supported the Branford Marsalis Quartet's festival-closing performance at the Michael Fowler Centre on 20 March, and hosted a post-concert reception to warmly welcome the quartet to Wellington. The reception was attended by the band's four members along with staff and guests of the two sponsoring organisations and the New Zealand International Arts Festival.

Also in the festival, Fulbright alumnus and opera tenor Simon O'Neill performed a *Wagner Gala* of highlights from the Ring Cycle, Parsifal and Lohengrin alongside the New Zealand Symphony Orchestra. Violinist Justine

Cormack performed with the NZTrio, and historian James Belich and poet Bill Manhire both spoke at the New Zealand Post Writers and Readers Week. ►



*Branford Marsalis (centre) with representatives of Fulbright New Zealand and the New Zealand International Arts Festival*

## New awards for Indigenous Development

Fulbright New Zealand has partnered with Ngā Pae o te Māramatanga – New Zealand's Māori Centre of Research Excellence – to offer a range of new awards in fields of indigenous development.

The new awards expand Fulbright New Zealand existing Graduate Award, Scholar Award and Travel Award programmes, and will offer New Zealand graduate students, academics, artists and professionals the opportunity to study, research, teach and present their work in areas aligned with Ngā Pae o te Māramatanga's broad research themes. These themes relate to economic development, environmental sustainability, health and social wellbeing and educational achievement within Māori communities.

The awards also complement Ngā Pae o te Māramatanga's existing funding programmes for research, capability building and knowledge exchange. Fulbright alumnus Charles Royal, Director of Ngā Pae o te Māramatanga, knows well the benefits of overseas

exchange to expanding one's worldview and engaging with other indigenous communities. "We are committed to achieving research excellence that will bring positive change to our communities," he explains. "A particular feature of these new awards is that they provide opportunities for scholars to engage in the pursuit of research excellence in a context that embraces a more global sense of indigeneity."

The recipient of the inaugural Fulbright-Ngā Pae o te Māramatanga Graduate Award has already been selected and will commence study in the new American academic year. Applications for the first Fulbright-Ngā Pae o te Māramatanga Senior Scholar Award will close on 1 July, and Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development will be awarded in July, November and April. Prospective applicants should see [www.fulbright.org.nz](http://www.fulbright.org.nz) for further details about the awards and how to apply. ►

## Alumni lectures highlight programmes' diversity

A series of lectures by Fulbright and Harkness Fellowships alumni in various fields over recent months have served to highlight the diversity and longevity of research conducted on these NZ-US exchange programmes.

In March, several-time Fulbright grantee Professor Jack Sommer from the University of North Carolina at Charlotte returned to New Zealand and gave a guest lecture at the US Embassy in Wellington about his ongoing work conducting the *Survey of New Zealand Scientists and Technologists*, which he began as a Fulbright Visiting Researcher on two visits to the Royal Society of New Zealand in 1995 and 1996. The survey is conducted periodically in order to assess shifts in the performance and attitudes of New Zealand's research, science and technology community.

In a series of three lectures in Auckland, Wellington and Dunedin in April and May, 2008-2009 Harkness Fellow in Health Care Policy and Practice Dr Robin Gauld from

the University of Otago reported on his year of research into strategies for reduction of unwarranted clinical practice variations at Boston University's Health Policy Institute. He identified successful models from a case study of US hospitals that could be emulated elsewhere in the US and in New Zealand in order to reduce variations in patient care.

Also in April, Dr Jon Johansson from Victoria University of Wellington, a recently-returned 2009 Fulbright Visiting Scholar in New Zealand Studies at Georgetown University in Washington, DC, gave a lecture for the Fulbright New Zealand Alumni Association in Wellington, examining Barack Obama's presidency in the context of broader scholarship on presidential leadership. Dr Johansson discussed Obama's problematic first year in office and the complexity of the modern presidency, questioning whether any president can effectively lead in 21st century America without fundamental constitutional change. ►

## In Brief



Nigel Roberts

## Alumni News

Fulbright alumna and recently-appointed Fulbright New Zealand Board member **Helen Anderson** (1990 NZ Research Scholar) was elected as a Companion of the Royal Society of New Zealand in February, an appointment which recognises outstanding leadership in science, and contributions to the promotion and advancement of science and technology in New Zealand. Helen recently stepped down as CEO of the Ministry of Research, Science and Technology, in which capacity she was instrumental in establishing funding for the Fulbright-Ministry of Research, Science and Technology Graduate Awards for postgraduate study and research in the US.

Fulbright alumnus **Nigel Roberts** (2001 American Studies Institute) and co-editor Stephen Levine (a former Fulbright New Zealand Board member) published the eighth in their series of books examining New Zealand elections in February. *Key to Victory: The New Zealand General Election of 2009* (Victoria University Press) compiles a series of insiders' views on New Zealand's most recent election, in which John Key's National government came to power. Contributors include Fulbright alumni **Rob Salmond** (2000 NZ Graduate Student) and **Shaun McGirr** (2008 NZ Graduate Student) both of whom were students of Nigel's. Also in February, Nigel was farewelled

from Victoria University of Wellington at a separate parliamentary function hosted by local MP Peter Dunne.

Harkness alumnus **Richard Faull** (1975 Harkness Fellowship) was named Supreme Winner of the 2010 World Class New Zealand Award in March. The awards, presented by Kea New Zealand and New Zealand Trade and Enterprise, celebrate New Zealand innovators and entrepreneurs who have made significant contributions to the country's growth and development. Richard was recognised for his world-leading research into brain disease at the University of Auckland's Centre for Brain Research, of which he is Director.

Fulbright alumnus **CK (Karl) Stead** (1987 Visiting Writer's Fellowship) was chosen as the inaugural winner of UK newspaper the Sunday Times' new EFG Private Bank Short Story Award in March, winning the world's largest short story prize of £25,000. Judges including several award-winning British writers unanimously chose Karl's *Last Season's Man*, a bittersweet tale about the damaged ego of a Croatian intellectual, as the competition's winner from more than 1,150 entries from around the world. Karl intends to use his prize money on travel to the UK. *Last Season's Man* is available to read on The Sunday Times website – [www.timesonline.co.uk/shortstoryaward](http://www.timesonline.co.uk/shortstoryaward) ►

See the Fulbright New Zealand website for more alumni news – [www.fulbright.org.nz/alumni](http://www.fulbright.org.nz/alumni)  
Alumni, please keep us up-to-date with your news and achievements, by email to [andy@fulbright.org.nz](mailto:andy@fulbright.org.nz)

## Important Dates

## May

Fulbright New Zealand Outreach Tour continues – see [www.fulbright.org.nz/events/outreachtour](http://www.fulbright.org.nz/events/outreachtour) for details

- 1 International Fulbright Science and Technology Awards applications close
- 6 Harkness Fellowships in Health Care Policy and Practice report-back seminar  
2008-2009 Harkness Fellow Robin Gauld reports back on his research into strategies to reduce unwarranted clinical practice variations in US hospitals. 12:30-1:30pm, Level 4 Meeting Room, Ministry of Health, 1 The Terrace (please report to Level 2 reception and you will be accompanied to Level 4) IPANZ members register on the IPANZ website – [www.ipanz.org.nz](http://www.ipanz.org.nz) / Non-members RSVP to [admin@ipanz.org.nz](mailto:admin@ipanz.org.nz)

## June

- 1 Fulbright New Zealand Alumni Reception, Midwest USA (Chicago)  
6:00-8:00pm, Paul Goren (FNZAA Midwest USA Regional Coordinator) and Gwen Macsai's home – 1109 Madison Street, Evanston, IL 60202  
RSVP to [midwest@fnzaa.org](mailto:midwest@fnzaa.org) by Monday 24 May
- 4 Ian Axford (New Zealand) Fellowships in Public Policy Forum  
2009 Axford Fellows Alixe Bonardi (intellectual disability services), Robyn Dupuis (financial literacy) and Paul Goren (Māori education) discuss their research. 1:30-5:30pm, New Zealand Embassy, 37 Observatory Circle NW, Washington DC 20008. RSVP to [info@fulbright.org.nz](mailto:info@fulbright.org.nz) by Wednesday 26 May  
Fulbright and Ian Axford Fellowships Reception, Washington DC  
6:00-8:00pm, New Zealand Ambassador's Residence, Washington DC (by invitation only)
- 9 Fulbright New Zealand Alumni Reception, New England (Boston)  
6:00-8:00pm, Venue TBA (see [www.fnzaa.org](http://www.fnzaa.org)). RSVP to [newengland@fnzaa.org](mailto:newengland@fnzaa.org) by Monday 31 May
- 23 Fulbright New Zealand Awards Ceremony and Alumni Reception  
5:30-7:30pm, Beehive Banquet Hall, Parliament Buildings, Wellington. RSVP to [info@fulbright.org.nz](mailto:info@fulbright.org.nz) by Wednesday 16 June

## July

- 1 Fulbright New Zealand Senior Scholar Awards applications close  
Fulbright Visiting Scholar Awards in New Zealand Studies applications close  
Fulbright-Cognition Scholar Award in Education Research applications close  
Fulbright-Ngā Pae o te Māramatanga Senior Scholar Award applications close  
Fulbright New Zealand Travel Awards applications close  
Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development applications close  
Fulbright Specialist Awards applications close

## August

- 1 Fulbright-Ministry of Research, Science & Technology Graduate Awards applications close  
Fulbright-EQC Graduate Award in Natural Disaster Research applications close  
Fulbright-Ngā Pae o te Māramatanga Graduate Award applications close  
Fulbright New Zealand General Graduate Awards applications close  
Fulbright US Senior Scholar Awards applications close

See [www.fulbright.org.nz](http://www.fulbright.org.nz) or contact the Fulbright New Zealand office for more details

## Alumni Association update

Membership of the Fulbright New Zealand Alumni Association continues to grow along with the activity and enthusiasm among members. With the growth of activities comes the confirmation that alumni are a rich resource of expertise and experience. Finding ways of tapping into that expertise, enthusiasm and energy is now a major task for the Association.

There are currently about 20 alumni working in six New Zealand and two US regions arranging opportunities for alumni to experience events that encourage networking, inspiration and sharing the Fulbright vision with the public. Some of these activities are restricted to Association members while others are open to all alumni.

Recent events have included a reception for members and invited guests at the home of the US Consul-General in Auckland; a "formation celebration" at Mollies Boutique Hotel in Auckland; a gathering of alumni in the Waikato to welcome US grantees; a function for members to welcome the Wellington-

based US grantees; a major public lecture in Wellington by alumnus Jon Johansson on his recent study of the Obama administration; and a welcome from Otago alumni to the new US Ambassador, David Huebner. A number of this year's incoming US grantees were met at airports on arrival by alumni and several were home-hosted. Planning continues for events in the regions including the first gatherings of alumni in Chicago and Boston in June.

You are encouraged to join the Association if you have not already done so. This ensures you will be invited to all events arranged by the Association and brings you into the network of alumni members.

Keep watching our website at [www.fnzaa.org](http://www.fnzaa.org) for the latest news. A newsletter will be issued in May to keep members up to date. Thank you again for your interest, enthusiasm, encouragement and support.

*Graham Cochrane*

Graham Cochrane, FNZAA Chairperson ►

## Alumni Association

**FULBRIGHT  
NEW ZEALAND  
ALUMNI ASSOCIATION**



**TE WHAKAWHITINGA  
AOTEAROA-AMERIKA**

## A long-term study of policy divergence

**Professor Richard Gaskins from Brandeis University in Waltham, Massachusetts has visited New Zealand more than a dozen times since 1975 to study New Zealand accident compensation law in contrast with America's, including twice as a Fulbright scholar.**

***Having already studied New Zealand's Accident Compensation Corporation (ACC) for many years, what did you achieve on your first Fulbright exchange?***

My visit in 1999 as a Fulbright Research Scholar was a key pivot for my work on accident compensation. I had been studying ACC for more than two decades, in cooperation with senior colleagues who had themselves held Fulbright awards in New Zealand when ACC was first being debated. In 1999 I was eager to update my research by studying the important changes in ACC introduced by the National Party, and by meeting with officials and ACC specialists as the controversy over privatization unfolded. During my semester at Victoria University of Wellington Law School I worked with colleagues to develop a multidisciplinary network of New Zealand academics interested in assessing both the history and future prospects of the scheme.

***How has that work continued over subsequent years?***

Since 2003 the ACC network has continued to expand to include policy experts and other participants in ACC debates. Along with colleagues in Auckland, who gave this growing network a web-based home, I have participated in four additional symposia devoted to near-term ACC issues and longer-term assessments.

***What is your opinion on recent/proposed changes to New Zealand's ACC system?***

Having studied the full history of ACC, I take the longer view of current political controversies. My perspective is academic and non-partisan, and yet I cannot help pointing out ways that the implementation of ACC, since its inception, has fallen short of the remarkable vision set down over four decades ago by Sir Owen Woodhouse. At various times New Zealand has seemed to lose its nerve in realizing the vast potential for ACC as a response to the health and safety challenges of

the 21st century. The current controversy over ACC funding strikes me as held over from the 1980s shift toward market-oriented policies. Since that time, newer trends in environmental sustainability and public health have posed future challenges for ACC that should be attracting far more attention, in addition to offering a broader framework for measuring costs and benefits.

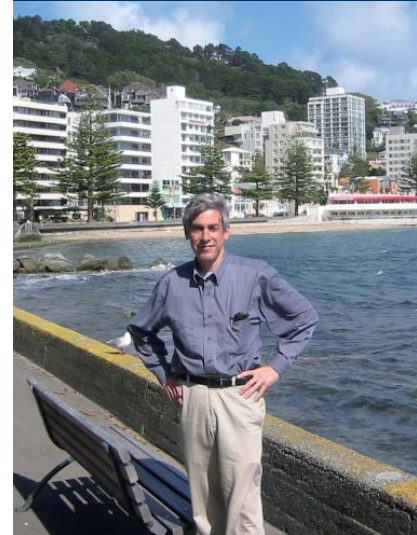
***Do President Obama's health care reforms offer any improvements in accident compensation for Americans?***

While the new Obama health care law has little in common with the immediate goals of compensation policy, it is indeed a step toward recognizing the essential reciprocity of life in modern economies, where the entire community benefits from socially insuring its victims of illness and accident. I adapt these words from the 1967 *Woodhouse Report* as a link between current US discussions and the goals that inspired New Zealanders to embark on their important experiment.

***What have you gained by comparing accident compensation systems in both countries over such a long period?***

Comparing the United States and New Zealand is especially fruitful, in that American approaches to personal injury can be seen as the polar opposite of those followed in New Zealand, despite both countries having started off from similar positions around the time of the *Woodhouse Report*. The American scene is now famously identified with private lawsuits, massive class-action court cases, and a whole body of academic theory that seeks to cure the weaknesses of our system through more courts and more markets. Americans need to understand that institutional alternatives exist elsewhere. For example, American paralysis in dealing with medical or "treatment" injuries turns out to be far more costly than the courageous changes made by New Zealand in 2005 using the ACC framework. My ongoing experience with New Zealand convinces me that international dialogue is essential in the field of public policy, even when systems diverge as sharply as they have in the case of accident compensation. ►

## Alumni Voice



Richard Gaskins

*"My ongoing experience with New Zealand convinces me that international dialogue is essential in the field of public policy..."*



## Grantee Voice



Briar March

*"In many ways the process of making films is not unlike my Fulbright experience. Each time I engage in a documentary I am learning about another facet of American culture, and in the process I am changed by it."*

## A filmmaker's view of American culture

**Briar March from Te Henga (Bethells Beach) was awarded a 2009 Fulbright New Zealand General Graduate Award to complete a Master of Fine Arts degree in Documentary Film and Video at Stanford University in California. She will soon return briefly to New Zealand in order to introduce her documentary film *There Once was an Island* at the New Zealand International Film Festival.**

A few weeks ago I spent a memorable evening at Rose Cliff, a stately mansion where the 1970s film adaptation of F. Scott Fitzgerald's *The Great Gatsby* was shot, which I should mention, was my favourite book in high school and my first entrée into the great American novel. On this night, instead of flappers and jazz music, 140 Fulbright scholars from over 70 different nations were dancing to Michael Jackson and the Bee Gees, celebrating the final night of an enrichment seminar. To be surrounded by so many talented, bright people, and to feel a strong sense of unity with them all, was wonderful. Despite our diverse backgrounds, languages, fields of work and cultures, we had all made an important decision to move away from our homelands and to pursue our creative and academic endeavours in the United States. If Senator Fulbright's vision was to foster peace and understanding between countries, it was most definitely working that night!

Thanks to Fulbright, I am completing an MFA in Documentary Film and Video at Stanford University. In many ways the process of making films is not unlike my Fulbright experience. Each time I engage in a documentary I am learning about another facet of American culture, and in the process I am changed by it. Filmmaking is a constant process of self-discovery and at the same time, a rare insight into other worlds. This is also the way I feel about my time in America, and the experience I have had forging so many amazing new friendships since I got here.

I began my degree in September 2009 and have so far completed two short films, and I am about to embark on my third. *Michael and His Dragon*, the first of these, was shot on 16mm black and white film and is a personal account of a young Iraq war veteran suffering from post-traumatic stress disorder. Told through the story of Michael's tattoos, which mark his personal journey as both soldier and veteran, the documentary provides a first hand account of fighting in Fallujah and explores what it feels like to kill somebody in battle. Spending time with Michael, and looking through screeds of archival footage from the war, I have gained a fresh perspective on the experiences of veterans returning home, and the disconnect operating between war and suburban life.

My second film, *Sick Wid It*, is an observational documentary which explores how a dance style called TURF (an acronym for Taking Up Room on the Floor), born on the rough streets of Oakland, is providing youth with an outlet to express themselves on the dancefloor and in life. We filmed a group of young people in the neighbourhood of Hunters Point, where violence and gang culture is part of their every day reality - our central character, 19-year old Antoine, has had seven of his friends killed by gunshots. Hunters Point is only 40 minutes away Palo Alto, where I live, but other than geographically, the two neighbourhoods are worlds apart. Making these films, I am constantly reminded how diverse and fragmented American

society is, and each time I complete a new work, I feel like I am only scratching the surface of yet another layer to its complex makeup.

Making films is not the only way I have experienced American culture. I am also living with a local American family. There are three girls aged 11, 13 and 16 and a boy who is 15. In order to compensate for my board, I cook and help the children with their schoolwork. Every day I am overwhelmed by the family's openness and generosity and I feel extremely blessed to have the opportunity to be a part of their household. This has probably been the biggest highlight of my experiences so far, because in addition to my academic training, I am learning an equal amount from them, especially about the importance of family values and maintaining a work-life balance.

With this in mind, my work outside of school is keeping me equally as busy as my studies. In the last three months I finally completed my feature documentary, *There Once was an Island*. This is a character-driven story about climate change, seen from the perspective of residents of the remote Papua New Guinean atoll of Takuu, 250km north-east of Bougainville. The film brings science and human stories together to examine the impact of environmental destruction on people's lives, identities and cultural heritage. In February the film had its world premiere at the FIFO Festival, and was awarded the Jury Grand Prix! Since then it has screened at festivals in Montana, Prague and the Belgrade. I look forward to returning to New Zealand in July for the film's New Zealand premiere at the New Zealand International Film Festival, and encourage all of you to look out for the film and attend one of the festival's screenings (I will be present to answer all your questions)! You can also learn more about the documentary on the film's official website: [www.thereoncewasanisland.com](http://www.thereoncewasanisland.com)

There is so much more I could say about my experiences here, like the two times I lost my wallet and had it returned back to me in one piece, or the day I got a fish bone stuck in my mouth. But perhaps what unifies all these experiences is the dynamic diversity of this country, where you can find a piece of every niche subculture in such close proximity. Every day feels like an adventure. One week I am dancing with my Fulbright fellows among the remnants of East Coast aristocracy, and the next I am filming an underground dance battle with brightly dressed teenagers who have hi-top afros and neon-coloured glasses. I definitely feel like I am living my life to the fullest! ►



*Briar March learns TURF dance moves from her documentary film subject Antoine*

## Awarded

### Fulbright US Graduate Awards

**Eleanor Bors** from Bellevue, Washington will research the genetic effects of deep sea fishing on marine invertebrates, at the National Institute of Water and Atmosphere (NIWA) and Victoria University of Wellington.

**Laura Kehrl** from Everett, Washington will complete a Master of Science degree in Geology, specialising in the effect of climate change on the Brewster Glacier, at Victoria University of Wellington.

**Jens-Erik Lund Snee** from Evergreen, Colorado will complete a Master of Science degree in Geology, specialising in mapping and analysis of the Alpine Fault, at the University of Otago.

**Thomas McFadden** from Sacramento, California will complete a Master of Science degree in Communications, specialising in science communication in the digital age, at the University of Otago.

**Elli Nagai-Rothe** from San Francisco, California will research the Human Rights Commission's work on addressing racial inequality in New Zealand, at the University of Auckland.

**Sunshine Prior** from Plano, Texas will complete a Master of Science degree in Psychology, specialising in cross-cultural mental and social health variations among deaf cultures, at Victoria University of Wellington.

**Rebecca Stahl** from Phoenix, Arizona will research New Zealand's Family Court system, at Victoria University of Wellington and the University of Otago.

### Fulbright US Senior Scholar Awards

**Frank Alcock** from New College of Florida Dunedin will research the development of New Zealand's greenhouse gas Emissions Trading Scheme and lecture about climate change policy, at Victoria University of Wellington.

**Jeffrey Johnson** from the University of North Carolina at Chapel Hill will research chemical synthesis of berkelic acid, at the University of Auckland.

**Christopher Lubienski** from the University of Illinois at Urbana-Champaign will research school enrolment schemes and equity patterns in New Zealand, and lecture about organisational behaviour and educational opportunity, at the University of Waikato.

**Lesley Wheeler** from Washington and Lee University will research poetry and community in the 21st Century, and lecture about American poetry, at Victoria University of Wellington. ►

## Arrivals and Departures

### Departures:

#### Fulbright-Ministry of Research, Science and Technology Graduate Awards

**Jackson Green** from Palmerston North will research the physiology of type 2 diabetes development, at University of Texas Southwestern in Dallas, Texas, towards a PhD in Public Health from Massey University. Jackson departed in April.

#### Fulbright-Cognition Scholar Award in Education Research

**Enosa Auva'a** from Mount Albert Primary School in Auckland will research ethnic minority leadership in American schools, at the University of Hawai'i in Honolulu. Enosa departs in June.

#### Fulbright New Zealand Senior Scholar Awards

**Laurence Aberhart** from Russell will photograph New Zealand artefacts collected by early 19th century American whalers, throughout the Eastern Seaboard states. Laurence departs in June.

**Grant Hannis** from Massey University Wellington will research the depiction of Chinese gold miners in 19th century US newspapers, at San Francisco State University. Grant departs in June.

**Glyn Harper** from Massey University Palmerston North will research the Battle of Monte Cassino, at Virginia Military Institute in Lexington, Virginia. Glyn departs in July.

#### Fulbright-Wallace Arts Trust Award

**Richard Maloy** from Auckland will complete a three month residency at Headlands Center for the Arts in Sausalito, California. Richard departs in June. ►

## Returning Grantees

### Fulbright US Senior Scholar Awards

**Dee Boersma** from the University of Washington returned to the US in March, having made two short documentary films about New Zealand fauna and given lectures about marine science and zoology, at the University of Otago.

**Howard Schiffman** from New York University returned to the US in April, having researched the development of the South Pacific Regional Fisheries Management Organisation, at the University of Waikato. ►



(top) **Richard Maloy's** Fulbright-Wallace Arts Trust Award-winning entry *All I Want to Be* is a Sculpture; (above) Fulbright US Senior Scholar **Dee Boersma** inspects examples of New Zealand flora on a Fulbright Orientation tour of Ōtari-Wilton's Bush in February



Fulbright New Zealand Quarterly is published in February, May, August and November by:

Fulbright New Zealand  
Level 8, 120 Featherston Street  
PO Box 3465  
Wellington 6140  
New Zealand

Tel: +64 4 472 2065  
Fax: +64 4 499 5364  
Email: [info@fulbright.org.nz](mailto:info@fulbright.org.nz)  
[www.fulbright.org.nz](http://www.fulbright.org.nz)

#### Editor:

Andy Mitchell,  
Communications Adviser  
[andy@fulbright.org.nz](mailto:andy@fulbright.org.nz)

We welcome your letters and articles. Any material submitted may be edited for publication. While every effort is made to ensure the accuracy of material in this newsletter, Fulbright New Zealand does not accept liability for any errors or omissions. Opinions expressed are not necessarily those of Fulbright New Zealand.

Please keep us updated of address changes, so we can keep in touch.

This newsletter is also distributed electronically by email. If you would prefer to receive this format, please let us know.

Fulbright New Zealand gratefully acknowledges the sponsorship of:



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



EARTHQUAKE COMMISSION  
KŌMIHANA RŪWHENUA



MINISTRY OF EDUCATION  
Te Tāhuhu o te Mātauranga



TE MANATŪ PŪTAIAO



NGĀ PAE O TE MĀRAMATANGA



WALLACE  
ARTS  
TRUST

## Awards

Fulbright awards recognise individuals who show academic or professional excellence, leadership potential and the ability to be cultural ambassadors for their country. Fulbright New Zealand offers or administers the following awards and fellowships:

### International Fulbright Science and Technology Awards

For promising graduate students from around the world to undertake fully-funded PhD study at top US universities in fields of science, technology or engineering. Valued at over NZ\$350,000. **Applications close 1 May 2010**

### Fulbright New Zealand Senior Scholar Awards

For New Zealand academics, artists or professionals to lecture and/or conduct research in the US for three to five months. Valued at up to US\$32,500 plus travel. **Applications close 1 July 2010**

### Fulbright Visiting Scholar Awards in New Zealand Studies

For New Zealand academics to conduct research and teach New Zealand Studies at Georgetown University in Washington, DC for one or two semesters. Valued at up to US\$32,500 plus travel. **Applications close 1 July 2010**

### Fulbright-Cognition Scholar Award in Education Research

For a New Zealand educator or scholar to pursue research in the US designed to have an impact on New Zealand schooling and student achievement, for three to five months. Valued at up to US\$32,500 plus travel. **Applications close 1 July 2010**

### Fulbright-Ngā Pae o Te Māramatanga Scholar Award

For a New Zealand academic, artist or professional to conduct research and/or lecture in the US for three to five months in a field of indigenous development. Valued at up to US\$32,500 plus travel. **Applications close 1 July 2010**

### Fulbright New Zealand Travel Awards

For New Zealand academics, artists or professionals to visit the US for 12 to 90 days in order to present their work to American audiences. Valued at up to NZ\$5,000. **Applications close 1 July and 1 November 2010, 1 April 2011**

### Fulbright-Ngā Pae o Te Māramatanga Travel Awards in Indigenous Development

For New Zealand academics, artists or professionals to visit the US for 12 to 90 days in order to present their work on a theme of indigenous development to American audiences. Valued at up to NZ\$5,000. **Applications close 1 July and 1 November 2010, 1 April 2011**

### Fulbright Specialist Awards

For New Zealand academic institutions to host US academics, artists or professionals for two to six week programmes of lectures, seminars, workshops, conferences or symposiums. Valued at up to NZ\$8,400 plus travel. **Applications close 1 July and 1 November 2010, 1 April 2011**

### Fulbright-Ministry of Research, Science & Technology Graduate Awards

For promising New Zealand graduate students to undertake postgraduate study or research at US institutions in fields targeted to support growth and innovation in New Zealand. Valued at up to US\$25,000 plus travel. **Applications close 1 August 2010**

### Fulbright-EQC Graduate Award in Natural Disaster Research

For a promising New Zealand graduate student to undertake postgraduate study or research at a US institution in the field of natural disaster research. Valued at up to US\$25,000 plus travel. **Applications close 1 August 2010**

### Fulbright-Ngā Pae o Te Māramatanga Graduate Award

For a promising New Zealand graduate student to undertake postgraduate study or research in the US in a field of indigenous development. Valued at up to US\$25,000 plus travel. **Applications close 1 August 2010**

### Fulbright New Zealand General Graduate Awards

For promising New Zealand graduate students to undertake postgraduate study or research at US institutions in any field. Valued at up to US\$25,000 plus travel. **Applications close 1 August 2010**

### Fulbright US Senior Scholar Awards

For US academics, artists or professionals to lecture and/or conduct research in New Zealand for three to five months. Valued at up to NZ\$32,500 plus travel. **Applications close 1 August 2010**

### Fulbright-Wallace Arts Trust Award

For an outstanding mid-career or senior New Zealand visual artist to undertake a three-month residency at Headlands Center for the Arts in Sausalito, California. Valued at over US\$30,000. **Applications close 1 August 2010**

### Harkness Fellowships in Health Care Policy and Practice

For promising New Zealand health policy researchers and practitioners to conduct a policy-orientated research project and work with leading health policy experts in the US for up to 12 months. Valued at up to US\$107,000. **Applications close 13 September 2010**

### Fulbright US Graduate Awards

For promising US graduate students to undertake postgraduate study or research in any field at New Zealand institutions. Valued at up to NZ\$30,000 plus travel. **Applications close 18 October 2010**

### Ian Axford (New Zealand) Fellowships in Public Policy

For outstanding mid-career US professionals to research and gain first-hand experience of public policy in New Zealand for seven months. Valued at up to NZ\$45,500 plus travel. **Applications close 1 March 2011**

### Fulbright-Harkness New Zealand Fellowship

For an emerging New Zealand leader in any field of study or vocation (excluding health care policy and practice) to study or research in the US for a minimum of six weeks. Valued at NZ\$15,000. **Applications close 15 March 2011**

### Fulbright-Creative New Zealand Pacific Writer's Residency

For a New Zealand writer of Pacific heritage to carry out work on an approved creative writing project exploring Pacific identity, culture or history at the University of Hawai'i for three months. Valued at NZ\$30,000. **Applications close 1 April 2011**

For further information and application forms please visit [www.fulbright.org.nz/awards](http://www.fulbright.org.nz/awards) or contact Fulbright New Zealand's Programme and Advising Team.